TOKYO GHOUL:re

SUI ISHIDA

7

TOKYO GHOUL:re
東京喰種

7

SUI ISHIDA

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TOKYO GHOUL:re 7

東京喰種

T ● K Y ● G H ● U L

CCG Ghoul Investigators

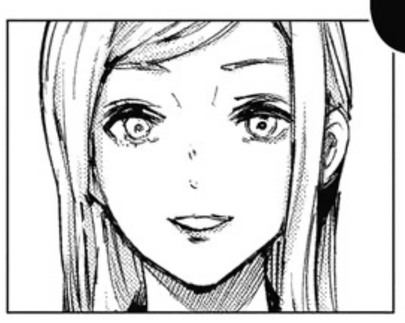
Tokyo Ghoul : re

The CCG is the only organization in the world that investigates and solves Ghoul-related crimes. Founded by the Washu Family, the CCG developed and evolved Quinques, a type of weapon derived from Ghouls' Kagune. Quinx, an advanced, next-generation technology where humans are implanted with Quinques, is currently under development.

Mado Squad

Haise Sasaki
佐々木琲世

Assistant Special Investigator
Investigating the Aogiri Tree with Furuta after resigning from his duty as mentor of the Qs Squad. Still subject to criticism in the CCG for being a half-Ghoul.



Akira Mado
真戸 暁

Assistant Special Investigator
Mentors Haise. Takes after her father. Determined to eradicate Ghouls. Investigating the Aogiri Tree. Concerned about Fueguchi.

Kuki Urie
瓜江久生

Rank 1 Investigator
Former Quinx Squad Leader. The most talented fighter in the squad. His father, a special investigator, was killed by a Ghoul. Urie seeks to avenge his death. Demonstrating leadership after the death of Shirazu Ginshi.

Saiko Yonebayashi
米林才子

Rank 2 Investigator
Supporting Urie as deputy squad leader while playing with her subordinates. By far the most suitable Quinx Procedure candidate, but very bad at time management and a sucker for games and snacks.

Toru Mutsuki
六月 透

Rank 1 Investigator
Both parents were killed by a Ghoul and he decided to become a Ghoul investigator. Assigned female at birth, he transitioned after the Quinx procedure. Skilled with knives. Providing support for various squads.

Qs (Quinx)

Investigators implanted with Quinques. They all live together in a house called the Chateau under Urie's new mentorship.

Matsuri Washu
和修 政

Special Investitgator
Yoshitoki's son. A Washu supremacist and skeptical of the Quinxes. Brought down the Rosewald family in Germany.

Juzo Suzuya
鈴屋什造

Special Investigator
Promoted to special investigator at 22, a feat previously only accomplished by Kisho Arima. A maverick who fights with knives hidden in his prosthetic leg.

Toma Higemaru
髯丸トウマ

Rank 3 Investigator
Discovered his Quinx aptitude before enrolling in the academy. Looks up to Urie. Comes from a wealthy family.

Ching-li Hsiao
小静麗

Rank 1 Investigator
From Hakubi Garden like Hairu Ihei. Skilled in hand-to-hand combat. Came to Japan from Taiwan as a child.

Shinsanpei Aura
安浦晋三平

Rank 2 Investigator
Nephew of Special Investigator Kiyoko Aura. Unlike his aunt, who graduated at the top of her class, his grades were not great.

Yoshitoki Washu
和修吉時

CCG Bureau Chief
Supervisor of the Quinx project. A member of the CCG's founding family, but he still has an approachable side.

Kisho Arima
有馬貴将

Special Investigator
An undefeated investigator respected by many at the CCG.

Nimura Furuta
旧多二福

Rank 1 Investigator
Former subordinate of the late Shiki Kijima. Has many secrets.

Mysterious Organization V

Kaiko
芥子

Unknown

Tokyo Ghoul : re

T●KY●GH●UL

Tokyo Ghoul:re

Ghouls

They appear human, but have a unique predation organ called Kagune and can only survive by feeding on human flesh. They are the nemesis of humanity. Besides human flesh, the only other thing they can ingest is coffee. Ghouls can only be wounded by a Kagune or a Quinque made from a Kagune. One of the most prominent Ghoul factions is the Aogiri Tree, a hostile organization that is increasing its strength.

The Aogiri Tree

Eto/Sen Takatsuki
エト／高槻泉

Founder of the Aogiri Tree. Also a reknown author with many fans. Revealed herself as a Ghoul after announcing her final novel.

Tatara
タタラ

A leading member of the Aogiri Tree. Related to the former head of the Chì Shé Lián. A Chinese Ghoul.

Ayato
アヤト

A leading member of the Aogiri Tree. A Rate SS Ghoul known as the Rabbit.

Naki
ナキ

Member of the Aogiri Tree. Current leader of the White Suits. A Rate S, but frequently loses control.

Shosei
承正

Member of the Aogiri Tree and the White Suits. Joined after being beaten by Naki during Jason's leadership.

Hohguro
ホオグロ

Member of the Aogiri Tree and the White Suits. Joined after tying with Shosei.

The Grave Robber
墓盗り

Member of the Aogiri Tree. Protégé of the Bin Brothers. Somehow has experience using a Quinque.

Shikorae
死堪

Member of the Aogiri Tree. Was detained in Cochlea, but escaped after the Aogiri assault on the complex.

Miza
ミザ

Member of the Aogiri Tree. Controlled the 18th Ward as the head of the Blades. A.K.A. Triple Blade.

Torso (Karao Saeki)
トルソー(冴木空男)

Abused his position as a taxi driver to prey on women with scars. Obsessed with Toru Mutsuki.

The Owl
オウル

The current incarnation of Ghoul Investigator Seido Takizawa after Professor Kano implanted him with a Kakuho. Overwhelmingly powerful.

Professor Kano
嘉納教授

Medical examiner for the Aogiri Tree. Researching transplanting Kakuho into humans to create artificial half-Ghouls.

Hinami Fueguchi
フエグチヒナミ

Member of the Aogiri Tree. Captured by Haise Sasaki during Operation Auction Sweep and sent to Cochlea. Awaiting disposal.

Café:re

So far in :re

T●KY●GH●UL

The Quinx Project was implemented to develop investigators to surpass Kisho Arima in order to combat the growing strength of Ghoul organizations. Haise Sasaki and the four Qs who fight using Ghoul abilities were recognized for their role in the Tsukiyama family eradication operation and assigned to individual cases. The CCG discovered the Aogiri's stronghold, Rushima. Meanwhile, Haise discovered that the novelist Sen Takatsuki was the One-Eyed Owl after singlehandedly defeating her, and began questioning her editor, Shiono. At the same time, Sen Takatsuki revealed that she was a Ghoul during the press conference for her final novel. The rift between humans, Ghouls and the CCG grows ever deeper...

NEW SA

AT HER PRESS CONFERENCE EARLIER, SEN TAKATSUKI...

...PUBLICLY ANNOUNCED THAT SHE IS A GHOUL.

THE VIDEO OF HER CONFESSION HAS GONE VIRAL...

...CAUSING WIDESPREAD CONTROVERSY.

HAVE YOU READ HER NEW BOOK, MR. OGURA?

...NO COMMENT.

ORIGINALLY, THE PRESS CONFERENCE WAS MEANT TO ANNOUNCE HER NEW BOOK.

...NOBODY SAW THIS COMING...

...DREW THE ATTENTION OF THE PRESS, BUT...

MAKING A LIVE ANNOUNCEMENT...

I'VE BEEN ADVISED...

...NOT TO DISCUSS THE BOOK.

SEN TAKATSUKI A GHOU

G's response has

g a press conference
ng she is a Ghoul was
nely risky

Takatsuki, auth
a and *Th*
public
houl
her

e p
w n
Tok

he pres
while Taka

press conference was held while
s in custody of the CCG

Holding a press conference without her editor.

She used the opportunity to publicly announce that she is indeed a Ghoul.

The press conference was broadcast on television.

According to sources, the release of the book may be delayed due to the

SHE REALLY STUCK IT TO US WITH THIS ONE.

...NOW THAT THE PUBLIC KNOWS WE HAVE HER IN CUSTODY.

THE CCG IS BEING FLOODED WITH CALLS...

CHAK

Hello, thank you for calling...

I'D SAY THE CALLS ARE SPLIT 50/50 BETWEEN THOSE CONDEMNING HER...

...AND THOSE SUPPORTING HER.

RRNG

Hello, you've reached...

We're doing our best to...

Re-route it to...

RRNG

OUR SWITCHBOARD IS CLOSE TO SHUTTING DOWN FROM ALL THE CALLS.

RRNG

You've reached...

HER TENTH BOOK, *KING BILEYGR*...

King Bileygr

Sen Takatsuki

Shoeisha

HAVE YOU READ HER NEW BOOK, SIR? YOU'RE A BOOKWORM, AREN'T YOU?

KING BILEYGR IS, IN OTHER WORDS ...

...THE ONE-EYED KING.

IT MEANS "ONE WHO LACKS AN EYE."

BILEYGR IS ANOTHER NAME FOR THE NORSE GOD ODIN.

...LEADS THE GHOULS AS KING. IT'S A STORY ABOUT A HERO WHO RISES UP AGAINST A WORLD THAT OPPRESSES GHOULS.

THE MAIN CHARACTER, THE ONE-EYED GHOUL ***NAME-LESS***...

NAME-LESS IS POR-TRAYED AS A DEFIANT HERO.

...DETAILS OF THE STORY BEGIN TO TAKE ON NEW MEAN-ING.

BUT IF A ***GHOUL*** WROTE IT...

...

IF YOU READ IT AS PURE FICTION ...

YOU CAN ENJOY IT UNCRITI-CALLY.

...LIKELY INSPIRED BY THE WASHU FAMILY, IS POR-TRAYED.

BUT OUR BIGGEST CONCERN IS HOW THE HUMAN ORGANIZA-TION...

AT THE PRESS CONFERENCE, SHE SAID SHE WROTE IT FOR GHOULS.

...

ASSURES GHOULS WILL WANT TO READ IT TOO.

AND ANNOUNC-ING IT THAT WAY...

INVESTI-GATOR HOGI.

...GHOUL COLLABO-RATORS.

THEY ARE DEPICTED AS...

...

REPORT.

WE'RE SENDING MORE MEN TO RUSHIMA.

CHMP CHMP

THE HACHIKAWA SQUAD WAS ATTACKED ON RUSHIMA.

CHMP

THREE WERE KILLED, BUT THE STATUS OF THE SURVIVOR ...

...THE Q MUTSUKI, IS UN-KNOWN...

WE'RE GLAD YOU'RE SAFE...

OUR OBJECTIVE IS THE ANNIHILATION OF THE AOGIRI TREE. WE WILL ATTACK WITH EVERYTHING WE HAVE.

IN A LARGE-SCALE OPERATION LIKE THIS...

...THE QS SQUAD WILL BE UTILIZED AS ASSAULT AND SECURITY FORCES.

WE WILL LIKELY BE A PART OF THE AMPHIBIOUS TEAM.

IF ONE OF US GETS PROMOTED TO SPECIAL INVESTIGATOR...

...WE'LL BE ABLE TO CONTINUE TO PAY FOR HARU'S TREATMENT.

...LOCATE AND RESCUE INVESTIGATOR MUTSUKI.

OUR GOAL IS TO TAKE OUT AS MANY GHOULS AS WE CAN.

AND IF POSSIBLE...

...

HE ASKED US TO PULL THE PLUG ON HIS SISTER...

IT'S GOING AGAINST HIS WISHES...

I DON'T KNOW IF THIS IS THE RIGHT THING TO DO.

THAT CAN'T BE WHAT HE REALLY WANTED.

HE VISITED HER EVERY WEEK, WITHOUT FAIL.

...SO SHE WOULDN'T BURDEN US.

...BUT IT ALSO FEELS LIKE HE TOLD US TO KILL HER...

...IN HIS STEAD.

WE'LL KEEP PAYING FOR HER TREATMENT...

SHIRAZU
...

SHIRA-
SHIRA...

SHIRAZU
...

...WILL NOT BE
FORGOTTEN.

Rushima

YOU
BETTER
BE ALIVE,
MUTSUKI...

WHERE ...

...AM I?

GASP...

Uhn ...

YOU'RE AWAKE.

WHERE'S INVESTI-GATOR HOGI...?

!!

...

THE TORSO ...

I'VE WANTED YOU FOR SO LONG.

NOW YOU'RE FINALLY MINE!

WHY I WAS SO ATTRACTED TO YOU!

FIGURE WHAT OUT...?

I HAVE TO GET OUT OF HERE...

I COULDN'T FIGURE IT OUT...

YOU ...

IF MY ARMS WERE FREE...!

IT'S YOUR *EYE.* IT'S THE SAME AS MINE...

ARMS...

...

WHAT...?

...

N...

?

?

SMIRK

...HEAL SO QUICK.

YOU...

SUR-PRISED ?

WE'RE GETTING MARRIED !

...

...

TMP

THIS IS OUR SECRET PLACE.

SHVR

IT TOOK A LOT OF WORK!

OKAY.

IF THE EXAMINATION PROVES YOU ARE A GHOUL, YOU WILL BE OFFICIALLY REMANDED TO COCHLEA.

...WHILE YOU GO THROUGH A COMPLETE PHYSICAL EXAMINATION.

YOU WILL BE HELD TEMPORARILY AT CORNICULUM...

IT'S ALL IN THERE.

...FOR WRITING IT?

WHAT WAS YOUR MOTIVE ...

I READ YOUR BOOK...

WELL, THANKS.

IT'S AN OFFERING TO THE KING.

A SYMBOL OF HOPE FOR GHOULS.

ONE OF MY GOALS IS TO RAISE SUSPICIONS AGAINST THEM.

ANY SMART READER WILL GET IT.

I don't care about idiots.

THE WASHU FAMILY ARE GHOUL COLLABORATORS!

SHE APPROACHED MY FATHER, KUZEN, A MEMBER OF V, TO FIND OUT MORE ABOUT THEM.

...SHE MENTIONED AN ORGANIZATION CALLED V.

IN MY MOTHER'S— IN UKINA'S NOTE...

I GOT THE IDEA FROM A NOTE LEFT IN MY MOTHER'S JOURNALS.

CALL THEM WHAT YOU WANT... THEY'RE JUST SELF-RIGHTEOUS MASTERS, SITTING ON THE THRONE WITH THEIR LEGS CROSSED.

KINGS OF LAW, MODERATORS OF CONFUSION.

V...?

...

I'M MERELY A BYPRODUCT OF THEIR RELATIONSHIP.

THEY BELIEVE THE WORLD BELONGS TO THEM.

YOU'VE PASSED THROUGH IT, HAVEN'T YOU?

THE RC SCANNER.

...!

WITH MAKE-BELIEVE?

I'M SORRY?

IS THAT HOW YOU DECEIVE PEOPLE?

BUT LET ME PROVE IT'S NOT SOME FANTASY I MADE UP.

I DO IN FACT SPEAK WITH EVERY INTENTION TO DECEIVE.

I DON'T BLAME YOU FOR NOT BELIEVING ME.

...THE GATE DIDN'T GO OFF FOR YOU.

...DIDN'T...

...THE GATE...

WELL?

I THINK...

YOUR RC LEVELS ARE SIMILAR TO A GHOUL'S.

THEORETICALLY IT SHOULD HAVE.

DID THE GATE RESPOND?

...SO THAT QUINQUES THAT USE KAKUHO WON'T SET IT OFF.

BUT...

...A CERTAIN RC CELL PATTERN...

IT WAS DESIGNED TO IGNORE...

...THAT IT WON'T DETECT.

...THERE IS ALSO *ANOTHER* RC CELL PATTERN...

KUZEN, A MEMBER OF V.

HIS DAUGHTER, ME.

GHOULS BELONGING TO V.

AND KEN KANEKI, WHO HAS A KAKUHO.

!

AND...

...RIZE KAMI-SHIRO.

...WAS A GHOUL WHO HAD ESCAPED V.

...

THE WOMAN WHO BROUGHT YOU TRAGEDY...

RIZE ...

UGH ...

...

YOU SHOULDN'T SLEEP IN THE MIDDLE OF THE STREET.

DID I GET AWAY FROM THEM...?

WHAT ARE YOU DOING, LITTLE GIRL...?

MM...?

I'M...

...ON THE RUN.

I'M HUNGRY ...

WHAT IS...

CHW CHW

...YOUR NAME?

RIZE...

...

I DON'T KNOW YOUR PAST...

...BUT YOU MUST BE STRONG IN ORDER TO SURVIVE.

LEARN...

...AND UNDERSTAND THY POWER-LESSNESS.

WRITINGS.

WHAT'S "THY" MEAN?

MM...?!

HE DIED ON HIS OWN.

YOU CANNOT BEAT OLD AGE.

HMM...

DID YOU KILL YOUR TEACHER, SHACHI?

CALL YOURSELF KAMISHIRO FROM NOW ON.

IT'S THE NAME GIVEN TO ME BY MY TEACHER.

HEY.

DOES THAT MAKE YOU...

...MY FATHER?

HMPH...

RIZE ?!

FACE YOUR INCOMPE-TENCE...

YEAH, YEAH.

I'M TIRED OF ALL THAT.

SHACHI ...!

YOU WENT ON A FEEDING SPREE AGAIN, DIDN'T YOU...?

HAVE SOME DISCRE-TION!

THE DOVES ARE IN THE 6TH WARD...!

A LOT OF THEM...

WE HAVE SHACHI IN CUSTODY! TRANS-PORTING HIM TO COCHLEA...

I REPEAT ...

THE ATTACK IN THE 11TH WARD WAS A DIVERSION...!

IT'S AOGIRI!

RAAA

AAA

I'LL HANDLE IT...

FOOLISH LITTLE GIRL...

YOU WANNA SEE RIZE, DON'T YOU?

...

RIZE...

MATASAKA KAMI-SHIRO.

I'M ETO.

LET ME HELP YOU.

I'LL KEEP A CLOSE EYE ON HER.

KUZEN ...

YOUR DAUGHTER... ETO WAS IT? SHE'S WITH ME.

IN RETURN ...

...OLD FRIEND.

...IF ANYTHING HAPPENS TO ME, YOU TAKE CARE OF MY DAUGHTER.

...

ALL RIGHT...

THANK YOU...

GTOK

!!

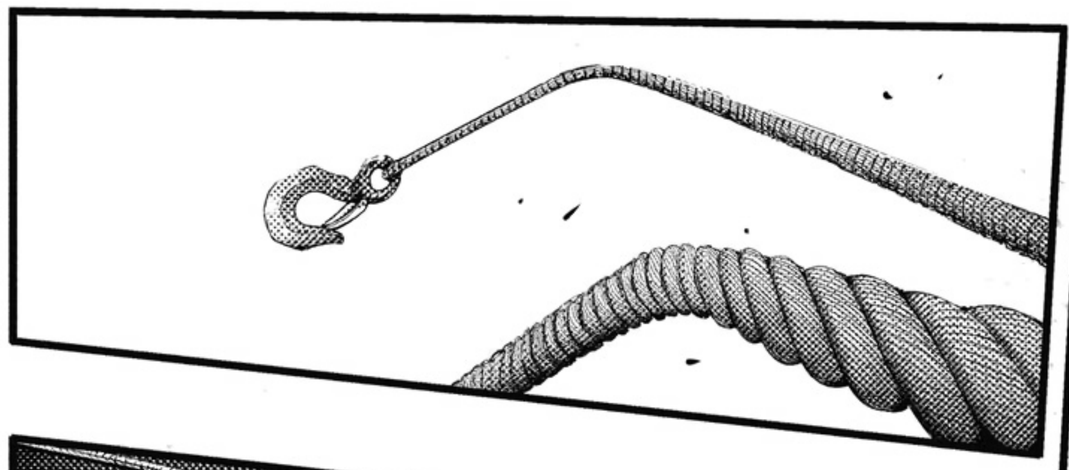
WE'VE LOCATED SHACHI.

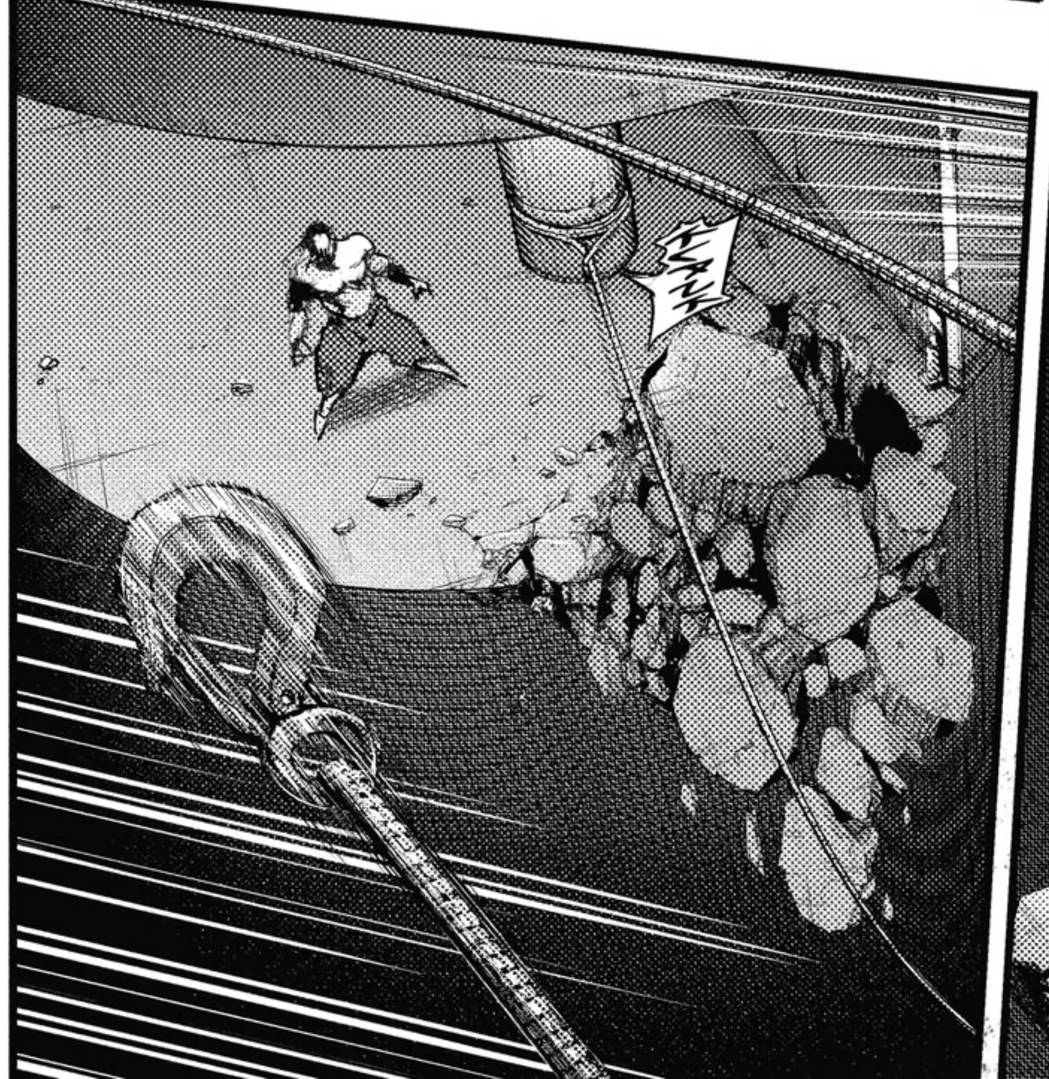
COM-MENCING ERADICA-TION.

SIZZ

Remove :65
WOOOO
THE REAPER ...
HE'S JUST...
...WASHU'S PUPPET, AFTER ALL...

I SHALL SLAY HIM!!!!





FWAK

HA!

HASH

FU-TILE !!

HMPH!

BZZT

BZZT

!!

THIS AWKWARD-NESS IS DUE TO...

ZSH

ZSH

...HIS EYES!!

SH

WHAT AN UNUSUAL ENGAGEMENT DISTANCE...!!

WHOOP

NN NN N N NGH!!!!

FWPK

FW

!!

P COULD HE BE...

HAH!!!!

TUP!!

KUZEN...

...IS AS GOOD AS DEAD.

HE'S INCOGNIZANT. IT WILL BE TOO LATE, EVEN IF YOU SAVE HIM.

KUZEN IS BEING HELD BY HIS DAUGHTER...

...AS THE FATHER OF IMITATION.

SHE IS...

THAT GIRL IS TOO DANGEROUS TO KEEP CLOSE.

...BEYOND ANYTHING WE CAN HANDLE.

...DO NOT NEED THIS BURDEN.

THOSE CARRYING OUT HIS WISHES...

...WHY DO IT?

IF WE CAN'T HANDLE IT...

...FOUR-EYES.

THAT'S A FOOLISH QUESTION...

HEY, YO.

A PARENT MUST PROTECT THEIR CHILD.

...A WORTHY FOE!!!!

YOU ARE...

FWP

FWP

FWP

ZSs

YOUR WEAKNESS IS YOUR BLIND SPOT!

MY WHITE REAPER..

A MARTIAL ART THAT ONLY TAKES HAS NO MEANING.

MINE...

...WAS MEANT FOR THIS VERY DAY.

FWK

GASP

FOUND IT...

HE...

HMPH...

GHA...

...READ ME...

ZHK

!!!!!!

WELL DONE...

THUD...

NOT BAD...

...FOR THOSE EYES.

PSS RIZE...

SSH...

KEEP RUNNING...

ENGAGING WITH A GHOUL IS LIKE RUNNING A 100-METER DASH FOR *HOURS*...

WWM

...MUST BE IN SHAPE.

FIRST AND FOREMOST, AN INVESTIGATOR...

OH, YEAH...

She needs to get in shape.

TRUER WORDS HAVE NEVER BEEN SPOKEN, INSPECTOR YONEBAYASHI...

In the end, it's stamina that matters...

EEE...

HUH ...?

CHECK OUT INVESTIGATOR URIE.

YES.

Do you understand, Hsiao?

NR-
RRR
...

NRR-
RRRR
...

RRRR
...

QVR

QVR

QVR

QVR

NRR
...

GNNN
...

WOW...

It's like he's possessed!

HE'S AMAZ-ING!

LOOK AT HIM...

HELLO.

H-HELLO SIR!
...

SHP

WORK-ING OUT?

...!

TMP

IT'D BE KINDA CREEPY IF YOU WERE MUSCULAR ...

I WANNA BE RIPPED LIKE HIM.

SIR.
(WHAT'S HE DOING HERE?)

DO YOU HAVE A MOMENT, INVESTI-GATOR URIE?

6th Ward Leader
Kazuichi Banjo

SO THIS IS *KING BILEYGR* ...

King Bileygr

King Bileygr

THAT ONE-EYED BITCH... WHAT'S SHE UP TO?

IT'S GIVING ME A HEADACHE ALREADY.

IF SHE REALLY WROTE IT FOR GHOULS ...

...SHE SHOULDA USED SMALLER WORDS.

HOW SO?

INSPIR-ING...

A PLEA FOR THE ONE-EYED KING TO APPEAR.

IT'S GOOD, THOUGH.

IT'S INSPIRING IF YOU CAN READ IT...

!

AYATO ...

THAT'S *MR. AYATO* TO YOU...

...BANJO.

I JUST WANNA TALK.

RELAX.

YOU DO KNOW A LOT, DON'T YOU...?

WHAD-DYA WANT?

I THOUGHT AOGIRI WAS IN RUSHIMA.

KID-DING.

SHE REALLY STUCK IT TO US, DIDN'T SHE?

I SAW THE PRESS CONFER-ENCE.

HOW COULD YOU BE SO CARE-LESS?

LETTING SOMEONE DANGER-OUS LIKE HER SPEAK IN PUBLIC...

GHOUL RIGHTS

HUFF

HUFF

THEY ARE VERY INTEL-LIGENT!

GHOULS ARE UNIQUE CREA-TURES!

ONE OF ITS MEMBERS IS A SELF-PROCLAIMED GHOUL RESEARCHER, OGURA.

IF ONLY THEY COULD SEE THEIR OWN BARBARIC BEHAVIOR ...

THEY'RE NO DIFFERENT FROM THOSE GUYS WHO USE VIOLENCE TO PROTEST AGAINST WHALING.

HER INFLUENCE IS MUCH GREATER THAN WE EXPECTED.

THERE'S EVEN A GHOUL RIGHTS ADVOCACY GROUP NOW.

THE UP-COMING RUSHIMA OPERA-TION...

I WON'T BE A PART OF IT.

SO...

WHAT IS IT YOU WANT, INVESTI-GATOR SASAKI?

IS THAT RIGHT... (AND SO...?)

MUCH OF OUR MANPOWER WILL BE ASSIGNED TO THE OPERATION.

SECURITY ON THE MAINLAND WILL BE INSUFFI-CIENT.

IN SUCH AN EVENT ...

...THE ARIMA SQUAD WILL PROTECT OUR MOST IMPORTANT PRISONER.

(SO SASAKI WON'T BE WITH US.)

THAT'S WHEN I'LL STRIKE.

TO SAVE HINA...?

THERE'S A GOOD CHANCE SHE'S ON THAT LIST.

STAMP.

AND STAMP.

SHE'S NOT VALUABLE TO THEM ANYMORE.

MY SOURCE TELLS ME THERE'S GONNA BE A LARGE-SCALE DISPOSAL SOON.

HINAMI NEVER TRULY WANTED TO BE A PART OF AOGIRI.

ETO TALKED HER INTO IT BECAUSE OF HER SEARCH-ING ABILITIES ...

STAMP.

STAMP.

I'M...

STAMP.

I NEED YOUR HELP.

SO PLEASE.

...PLANNING ON BREAKING INTO COCHLEA ONE MORE TIME.

WE WILL BE GUARDING COCHLEA.

MY TORU...

...

I WANT YOU TO RESCUE MUTSUKI.

HUFF

HUFF

HUFF

I HAVE A FAVOR TO ASK YOU, URIE.

...?

...ALL CONCERN FOR US, BUT I GUESS NOT.

I THOUGHT HE LOST...

I WOULD'VE, EVEN IF YOU HADN'T ASKED ME.

...

GOOD

...

YOU HAVE AN IMPORTANT ASSIGNMENT ON THE MAINLAND.

(SO HE KNOWS TORU IS MISSING...)

...?

SAVE HIM...

WE WILL...

(WHAT WAS WITH THAT LOOK...?)

WELL, WELL...

YOU LOOK GOOD WITH SHORT HAIR...

...MISS TAKA-TSUKI.

SHUT UP. YOU'RE JUST KANO'S CLOWN.

KANO'S CLOWN, HUH...

YOU REALLY DO KNOW EVERY-THING...

NO WONDER THE BOSSES ARE WORRIED ABOUT YOU.

Real Self :66

...DROP-PING STEEL BEAMS.

AND ALSO ...

LIKE INFORMING US VIA KANO WHERE THE TRANSPORT WITH THE QS BODY WOULD BE.

LIKE COLLECTING GHOUL-IFICATION SUBJECTS.

... HAVE TEA.

ALTHOUGH WE TOO KNOW WHEN, WHERE AND WITH WHOM THE AOGIRI MEMBERS...

IT WAS YOU AND HIM CAUSING MISCHIEF, WASN'T IT?

ALTHOUGH I DON'T KNOW HOW THAT'S CONNECTED TO V. SO TELL ME, WON'T YOU?

I HAD SOME PERSONAL INTEREST IN DR. KANO AND THE STEEL BEAMS.

BUT I CAN'T TELL YOU WHY TODAY.

ANY-WAY...

...CAN YOU DO?

WHAT *EXACTLY* ...

SPN

SPN

YOU COULD'VE PUT UP A GOOD FIGHT IF YOU'D STAYED WITH YOUR FRIENDS ON RUSHIMA, NO?

GIVING YOUR-SELF UP TO THE CCG...

I'VE BASICALLY DONE ALL I NEEDED TO.

THERE'S BARELY ANYTHING I CAN DO.

WHAT DO YOU WANT...

...WITH SOMEBODY LIKE ME WHO CAN'T DO ANY-THING?

I WANT YOU TO ANSWER TO ME.

BUT I LIKE WOMEN LIKE YOU. YOU'RE NOT BAD TO LOOK AT EITHER.

ALWAYS WITH THE LAST WORD, HUH...?

CRRK

THEY'RE AFRAID OF YOUR KING.

YOU KNOW.

DON'T PLAY DUMB.

LET'S MAKE A DEAL...

OF WHAT?

WELL, YOU SEE, MY BOSSES ARE FREAKIN' OUT.

THEY'RE EXTREMELY SCARED.

HMM ...

JUST TELL ME WHO THE ONE-EYED KING IS.

YOU CAN SPEND THE REST OF YOUR LIFE IN COCHLEA'S VIP CELL.

AND SO...

EWEEK

EWEEK

IF THE IDIOTS ARE IN LOCKSTEP, IT'S NOT TOO HARD TO MAKE THEM KILL THEM-SELVES.

IT'S BY FOCUSING THEIR ATTENTION ON ONE PLACE.

OUR PREDECESSORS ASKED, "WHAT'S THE BEST WAY TO CONTROL THE PUBLIC?"

... THERE'S NO FEAR OF GOING HUNGRY.

AS LONG AS YOU'RE CALLING THE SHOTS...

AT TIMES IT'S POLITICIANS, CELEBRITIES, JOURNALISTS, TERRORISTS. IT DOESN'T MATTER.

THE CLOWNS, TSUKI-YAMA, ETC.

...WE CREATE FITTING ENEMIES AND THE CCG ELIMINATES THEM.

AND THAT'S WHY UNACCEPTABLE ENEMIES LIKE YOU OR YOUR ONE-EYED WHATEVER...

...ARE A NUISANCE.

I'M RELIEVED.

THAT MEANS...

...YOU KNOW NOTHING ABOUT...

...THE ONE-EYED KING.

Good, good.

I TRIED MY BEST THOUGH.

LIKE SNEAKING INTO A GHOUL SALON...

...DRESSED UP LIKE A CLOWN.

BUT MY INFORMANTS WERE NO HELP.

THAT NICO GUY WENT SO FAR AS TO SAY THERE *IS* NO KING.

TOSS!

YEAH...

SOME OF US THOUGHT THAT MIGHT BE POSSIBLE.

LIKE A SYMBOLIC KING.

THERE'S LESS DISAPPOINTMENT WHEN YOU HANG YOUR HOPE ON SOMETHING THAT DOESN'T EXIST...

THERE *IS* A KING.

AND...

...THE KING DWELLS IN ALL YOUR GUTS.

MISS TAKATSUKI... A REVOLUTION IS GREAT AND ALL...

I THINK THAT EVEN IF THE WORLD IS ODDLY SHAPED, AS LONG AS THERE'S A BALANCE, ITS OKAY.

AM I WRONG?

I MEAN, YOU KILLED YOUR OWN FATHER...

...BUT THE HARDER YOU TRY TO CHANGE SOMETHING, THE MORE SORROW AND BODIES IT PRODUCES.

YOU'RE COMING FROM THE PERSPECTIVE OF THOSE WHO OSTRACIZE.

...I'M ON THE SIDE OF THE OSTRA-CIZED.

UNFORTU-NATELY...

ZZZ...

WELL...

DON'T WORRY. THE KING WILL APPEAR SOON.

...

SIGH...

...I CAN'T TAKE WHAT YOU SAY SO EASILY.

AS SOME-BODY WHO LOST HER MOTHER AND HER FAMILY TO YOU...

HEY, WASHU.

...GET CRUSHED TO DEATH BY COCHLEA'S PRESS.

I'LL BE THERE WATCH-ING YOU...

I GUESS WE HAVE NO DEAL THEN.

WHAT'S IT FEEL LIKE TO BE UNABLE TO CALL YOUR FATHER "DAD"?
YOU'RE DISPOS-ABLE TOO.
I PITY YOU.
BAM
DIE, DIE, DIE, DIE, DIE, DIE, DIE, DIE, DIE, DIE, DIE, DIE, DIE, DIE, DIE
DIE, DIE, DIE, DIE, DIE, DIE, DIE, DIE, DIE, DIE, DIE, DIE, DIE, DIE, DIE, DIE, DIE, DIE
OOH, HOW SCARY.

RIZE...

WHAT, NIMURA ?

ARE YOU A CHILD BEARER TOO?

YEAH...

Damn it, damn it...

INVESTI-GATOR FURUTA.

That bitch...

She's gonna pay...

YEAH... I THINK IT'S FROM...

...WORKING NONSTOP. HEH HEH.

YOU DON'T LOOK SO WELL.

I SEE... TAKE CARE OF YOUR-SELF.

IT'S BY FOCUSING THEIR ATTENTION ON ONE PLACE.

...

OUR PREDECESSORS ASKED, "WHAT'S THE BEST WAY TO CONTROL THE PUBLIC?"

IT'S A LOT HARDER THAN YOU THINK.

THIS LAST JOB YOU HAVE IN MIND...

KANEKI.

SO GIVE ME A LITTLE MORE OF YOUR TRUST.

SO THAT'S WHY YOU HAD ME PLANT A WIRE.

I TOLD YOU YOU'D HEAR SOMETHING INTEREST-ING.

I'll hold on to this.

YOU KNOW WHAT I'M...

...ABOUT TO DO?

I CAN SENSE THESE THINGS.

I'M A WRITER.

It's an occupational hazard.

YOU NEED HELP?

I CAN DISTRACT THEM, AT LEAST.

BUT IN RETURN ...

...I NEED YOU TO GRANT ME A WISH.

YOU SAID IT YOURSELF.

IT'S THE LAST JOB.

I HAVEN'T THOUGHT ABOUT WHAT COMES NEXT.

...

I'LL BE TRANSFERRED SOON...

YES, I KNOW.

I SEE...

I DON'T HAVE TIME TO GRANT YOU YOUR WISH.

COME VISIT ME IF YOU FEEL LIKE IT.

I'LL PROBABLY BE IN THE ROOM DOWNSTAIRS...

LET ME TELL YOU MY WISH, JUST IN CASE.

KILL THE ONE-EYED KING.

...I...

8th Ward – Docks

The CCG assembled for the Rushima operation.

I DON'T KNOW WHAT THAT MEANS...

They were thoroughly prepared, both offensively and defensively.

Deputy Commander **Itsuki Marude**

...they held back a powerful squad on the main-land.

Commander **Yoshitoki Washu**

Although they assigned a significant force to the island invasion...

Deputy Commander **Matsuri Washu**

Rushima Amphibious Force

Team 1 Leader **Kosuke Hoji**

Deputy Team Leader **Akira Mado**

Team 2 Leader **Juzo Suzuya**

Team 3 Leader **Kori Ui**

The Mainland Security Force was left to defend Cochlea and other vital locations.

Possibly as long as a month.

Securing Rushima would take at least a week.

Squad 0 Leader
Kisho Arima

Mainland Security Force

Team 4 Leader
Kiyoko Aura

...

Team 5 Leader
Mougan Tanakamaru

Hmph!

Cochlea Warden
Shinme Haisaki

Meanwhile, civilian distrust in the CCG and the Washu family, triggered by Sen Takatsuki's latest book, *King Bileygr*...

...was also spreading into the hearts of the commission's investigators.

有机会再见吧…
(HOPE I SEE YOU AGAIN)

HOJI …

ETO …

TIME FOR PAYBACK…

But Tatara, who was in command, seemed not to feel it.

Some members of the Aogiri Tree fled in fear of the coming battle.

AYATO
...

THIS ENOUGH ?

THAT'S ALL I CAN ASK... THANKS, BANJO...

I'M FIGHTING FOR HINA...

I OWE YOU NOTHING.

SO IT'S BEGUN ...

"BORING, ISN'T IT INVESTIGATOR SASAKI?"
"NO."

"ARE YOU THIRSTY?"
"I'M FINE."

"I KNOW I COULD USE A CUP OF COFFEE."
"..."

"WHADDAYA SAY WE PLAY A GAME AND THE LOSER GETS THE COFFEE?"
"..."

"HOW ABOUT A CCG WORD CHAIN GAME? ANYTHING THAT HAS TO DO WITH INVESTIGATORS OR GHOULS IS OKAY! IF YOU END WITH AN 'N' YOU LOSE!"
"..."

"I'LL START. FURUTA.☆ 'TA'!"
"..."

"TANAKAMARU MOUGAN. I LOSE."

"C'MON..."
"... *(SIGH)*. TAKE HIRAKO."

"THAT'S KINDA UNFAIR. KO... COCHLEA!"
"AKIRA MADO."

"DO... DO... DONATO!"
"TOMA HIGEMARU."

"IS THAT SOME KINDA MARTIAL ARTS MOVE?"
"RU..."

"RU?"
"YES, RU. HAVE ONE?"

"...NO."
"I'LL TAKE MINE BLACK, THANK YOU."

"YOU'RE SO CHILDISH, INVESTIGATOR SASAKI!"

Off the coast of Rushima

CCG

Rekey :67

SPLSH

PLSH

GHA!

HGH !!

ZHK!!

TAKE OUT AS MANY AS YOU CAN!

YES, SIR!

GET THEM AS THEY COME ON-SHORE!

SL
TH
R.

GASP
!

UGH
!

DMM

DMM

DM

AGH
?!

BOO

OM

THEY'RE VULNER-ABLE WHEN THEY'RE RELOADING !

IT'S HOJI, THE CHÌ SHÉ LIÁN KILLER!

TCH!

H

CHA!

ZG

HK

AGH!

UGH ?!?!

DM

HGH!!!

DM

AS IF WE'D EVER BE VULNER-ABLE AGAINST YOU DUMB-ASSES.

IDIOT.

YES, SIR.

MIZURO, AIM THROUGH THEIR CHINS.

I...

INVESTI-GATOR SUZUYA! YOU'RE MOVING TOO FAST!

The rear team is...

CCG
Commission of Counter Ghoul

YOU'RE NOT KILLING ALL OF THEM.

...

THAT MUST BE THEIR HEAD HONCHO.

!

WE'RE BREAK-ING FORMA-TION...

WE'RE BREAKING THROUGH THEIR DEFENSE!

TEAMS 1 THROUGH 3, MOVE FOR-WARD!

CLEAR THE BEACH.

TEAM 1, LEAVE HALF YOUR MEN BEHIND AND ADVANCE! TEAM 3, BACK THEM UP!!

URIE.

LET SUZUYA DO HIS THING!

CCG

ZS

H

YES, SIR...

THE BLADES... A COLLECTION OF COMPACT, MALNOURISHED GHOULS.

(CLEAN-UP DUTY, HUH...? SO WE'RE IN CHARGE OF GRUNT WORK.)

KRKL RKL

KR AK

KR K

KRKL

KRK

YOU GOT FIVE MINUTES. (I NEED TO FIND MUTSUKI.)

THE AM-PHIBIOUS ASSAULT ...

...BEGAN IN THE EARLY HOURS OF DECEM-BER 13.

MAINLAND SECURITY, STAY ALERT.

WE HAVE A GHOUL IN CUSTODY BELIEVED TO BE...

...THE LEADER OF THE AOGIRI TREE.

SO...

...KEEP YOUR EYES OPEN AND BE PREPARED FOR ANY-THING.

TMP

TMP

...

PRISONER 240.

EAT.

MMBL

MMBL

I WON'T!

Aaah...

OUT...

HUFF

LET ME OUT...

Out...

HUFF

HUFF

HUFF

HUFF

HUFF

LET ME OUT,
LET ME OUT,
LET ME OUT.
Let me out, let me out, let me out.

...

I HAVE TO GO. I HAVE TO HELP THEM...

SCRTCH

SCRTCH

SCRTCH

SCRTCH

SCRTCH

I...

CLANG

I KILLED THEM ALL.

THEY'RE DEAD.

ALL OF THEM.

GCHK

INVESTI-GATOR ARIMA?! YOU SHOULDN'T GO IN THERE...

A...

AAAA!

WHAT, WHAT ??!!

HUH? WHAAA?

THEN WHERE AM I?!

W-WHY?!

WH-WHO... WH...

WH-WHO... WH-WHO...

...

WHO AM I...?

WARDEN ...

IS PRIS-ONER 240...

... ALWAYS LIKE THAT?

YES.

HE CRIES AT NIGHT. MORE THAN A BABY.

PERHAPS HE'S HAVING NIGHT-MARES.

HIS EYES ARE INFECTED FROM ALL THE SCRATCH-ING.

HE WON'T EAT EITHER.

HE MAY STARVE TO DEATH.

I SEE.

FLOP

...

I'LL BRING MORE IF THAT'S NOT ENOUGH.

TMP

TMP

TMP

HUU

HUU

YOU'LL NEED A NAME.

A NAME ...?

BEING APPOINTED AS AN INVESTIGATOR IS A PART OF YOUR REHABILITA-TION.

YOU CAN'T BE PRISONER 240 FOREVER.

...

I TOLD THE BRASS I'D LET YOU DECIDE.

WHAT DO YOU WANT IT TO BE?

AREN'T NAMES ...

... SUPPOSED TO BE GIVEN TO YOU?

BUT I...

JUST ...

... CHOOSE TWO KANJI...

... YOU LIKE.

THEN ...

TAp.

TAp.

HOW ABOUT HAISE...?

HAISE ...

THE CHAR-ACTERS FOR COFFEE...

...AND WORLD.

I LIKE IT A LOT.

HAISE

Haise

YEAH... I LIKE THAT.

HAISE...

THANK YOU, INVESTI-GATOR ARIMA.

I'M HEADING BACK TO THE MAIN BUILDING. YOU'RE IN CHARGE HERE.

YES, SIR.

...
Fu...

GCHK

...

RELAX
...

TRMBL

TRMBL

TRMBL

I'VE ALREADY DECIDED, RIGHT...? I'M...

I'M JUST GOING TO DO WHAT I HAVE TO DO...

THAT'S OUR WAY IN.

THAT HATCH ON TOP CAN BE OPENED WITH A SECURITY KEY.

A security key? Where we gonna find...

SECURITY'S TIGHT...

HOW WE GONNA BUST IN?

...

SO THAT'S COCHLEA ...

IT'S MY FIRST TIME SEEING IT UP CLOSE.

SCARY ...

33

!

PT!!

BEEP

BEEP

HOLD ON...

TMP TMP

IT TOOK SOME TIME, BUT WE'RE FINALLY READY.

BEEP

BEEP

BEEP

AN ALARM ...?!

WHY ...?!?!

I'LL GO OPEN IT.

COCHLEA

THIS IS NOT A DRILL!

I REPEAT !!

THE CELLS IN LEVELS 0 AND 1 HAVE BEEN UN-LOCKED!

ALL PERSON-NEL TO COMBAT POSITIONS !

THIS IS NOT A DRILL!

I: WHAT'RE YOU READING, INVESTIGATOR ARIMA?
A: IT'S HAKUSHU.
I: HAKUSHU?

U: HAIRU, LEAVE HIM ALONE. INVESTIGATOR ARIMA IS FINALLY TRYING TO ACQUIRE A SENSE OF HUMANITY.

I: DO YOU WANT TO PLAY WORD CHAIN? A CCG WORD CHAIN GAME?
A: ...

A: SURE.
U: REALLY?

I: THEN ARIMA KISHOU! U FOR YOU!
A: UI.
U: *TWTCH!*

I: I.. IHEI!
A: IXA.

I: A, A, A... ARIMA KISHOU.
U: IT'S "XA."
I: XANADU FURUTA.

A: TAINAKA HIROKAZU.
I: ...?

I: Z... Z... ZUZUYA JUZOU.
U: YOU LOSE...

A: URIE.
U: YOU'RE GONNA LET THAT PLAY?

I: ...IS THERE AN EBIZOU?
U: NOW SHE'S JUST GUESSING...

A: UMENO MASAMI. (KURAMOTO ITO'S MAN.)

I: WHAT?! WHO IS THAT?!
U: (HE KNOWS SO MANY NAMES...)

HOO

O O

SIGH...

IT'S YOU.

I'M YOUR SERVER. I BROUGHT YOU SOME FOOD.

WHAT IS IT TODAY?

IT'S TALKING TO YOU.

I HAVE FEELINGS, YOU KNOW?

WELL, NICE TO SEE YOU TOO.

MR. SHIONO.

HE WAS A GOOD EDITOR.

I UNDERSTAND HE KEPT THE PLOT OF *KING BILEYGR* ...

...A SECRET FROM THE PUBLISHER UNTIL ITS RELEASE.

CONSIDERING YOU PAINTED THE CCG AND THE WASHU FAMILY IN SUCH A BAD LIGHT...

...IT EASILY COULD HAVE BEEN CANCELED.

HE ALSO MADE SURE IT'D BE WIDELY DISTRIBUTED EVEN AFTER ITS RELEASE.

DID YOU KILL HIM...?

I MADE HIM INTO A PÂTÉ!

I'M JUST AN AMATEUR, SO DON'T EXPECT TOO MUCH.

I HOPE YOU LIKE LIVER.

OH?

I USED HIS LIVER TOO.

UH-OH.

SOME KIND OF AN ACCIDENT. OR AN INCIDENT?

BEEP BEEP

!

ZSH

BON APPÉTIT.

GNK

ZSH

THANKS ...

YOU'RE WEL-COME.

DID IT WORK? THE WIRETAP?

I WAS CURIOUS MYSELF.

...

I DIDN'T REPORT IT TO MY SUPERIORS.

BY THE WAY...

WELL, I HAVE TO GET GOING.

TMP

SEND MY REGARDS TO YOUR JAILERS.

TMP

TMP

WELL.

I HOPE IT ALL WORKS OUT.

BEEP

THE CELLS HAVE BEEN UN-LOCKED...

BEEP

W-WHAT'S THE SITUA-TION...?!

WAR-DEN!

BEEP BEEP

Level 0

Level 1
Rate A

Level 2
Rate S

Level 3
Rate SS

WHERE THE GHOULS RATED A AND BELOW ARE HELD.

...IN LEVELS ZERO AND ONE.

BEEP BEEP

IT'S ON OUR SUR-VEILLANCE CAMERAS.

IT'S *HIM.*

HOW ...?!

WHAT ...?

!

DETAIN HAISE SASAKI.

I REPEAT ...

BEEP

HE IS UNLOCKING THE CELLS.

BEEP

DETAIN INVESTIGATOR HAISE SASAKI.

TO ALL PERSONNEL.

SO HE WAS A GHOUL SYMPATHIZER AFTER ALL.

THAT'S THE CONTROL ROOM ON LEVEL 2...

INVESTIGATOR SASAKI ...

YOU'RE NOT...

... HUMAN.

BEEP

GCHK

BEEP

...

BEEP

BEEP

BEEP

GDNK
BEEP
BEEP
BEEP
BEEP
BEEP
!
W-WHAT THE...?
BEEP
THE ROOF HATCH IS...
BEEP
BEEP
BEEP
WAIT A SECOND...
BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
ZZZZZ
ZZZ!
WE GOT MORE INTRUD-ERS...?!
LET'S GO...!!

AGH

BEEP

IT'S THE RABBIT !!

IS IT AOGIRI ...?!?!

WHO'S WATCHING THE CELLS ?!

ZHK

BEEP!

WHAT DO WE DEAL WITH FIRST?!

MAYBE... I DON'T KNOW ...!!

I DON'T KNOW! JUST DO YOUR BEST!!

SURROUND HIM!

TMP...

IF WE STAY CALM AND SURROUND HIM, WE CAN CONTAIN HIM!

THE RABBIT IS AN UKAKU!

SHOOP

FWAK FWAK FWAK

GASP!

AGH AGH

UGH...

I DON'T KNOW WHO, BUT...

WHY WAS THE ALARM GOING OFF BEFORE WE BREACHED ?!

...SOME-BODY'S GOING AROUND UNLOCKING THE CELLS...

AYATO ...!

WATCH OUT FOR ATTACKS FROM ABOVE!

HUG THE WALLS!

AGGGH !!!

WE CAN'T LET THIS OPPORTUNITY GO TO WASTE...!

MY WEAPON'S ...

DAMN !!

CALL FOR BACK-UP...!!

ZLTHR...

ZLSH

KLAK
KLAK
KLAK
KLAK
KLAK
KLAK
KLAK KLAK KLAK
KLAK KLAK KLAK
KLAK KLAK
KLAK KLAK
KLAK KLAK
KLAK KLAK
KLAK KLAK
KLAK KLAK

KLAK
KLAK
KLAK
KLAK
WHERE ARE YOU ...?
ONLY COCHLEA PERSONNEL KNOW WHERE DETAINED GHOULS ARE LOCATED DURING NON-VISITING HOURS...

SHOOM
DAMN IT, NOT NOW...
...!!
STIC
STIC
C'MON, C'MON, C'MON... BEFORE HE GETS HERE...

TAK
TAK
TAK TAK
TAK

LEVEL 3.
C-CELL 1082 ...
!

BANJO ...!!
TAKE THAT SIDE!!
YOU GOT IT!
TMP

DET

IS HINAMI FURTHER DOWN...?

TWTCH

!

LEVEL 2...

PAK!!

!!

THANKS ...!

ZDM

NARUKAMI ...??!!

!!

ふん？

KISHO ARIMA …

I WANNA HELP YOU...

KANEKI... I...

TMP

SO EAT ME.

TMP

KANEKI...

Hide... What are you talking about?

YOU HAVE TO PROVE YOU'RE WORTH KEEPING ALIVE.

YOU'RE GONNA LOSE.

YOU MIGHT EVEN DIE...

SO...

THERE'S A DANGEROUS DUDE UP AHEAD...

YOU WON'T GET OUTTA HERE.

WILL YOU FIGHT WITH ALL YOU'VE GOT, ONE MORE TIME...?

Hide...

SDNK

I...

...LIKE YOU...

HINAMI
...

...WANT TO...

K-KANEKI ...?

SORRY IT TOOK SO LONG...

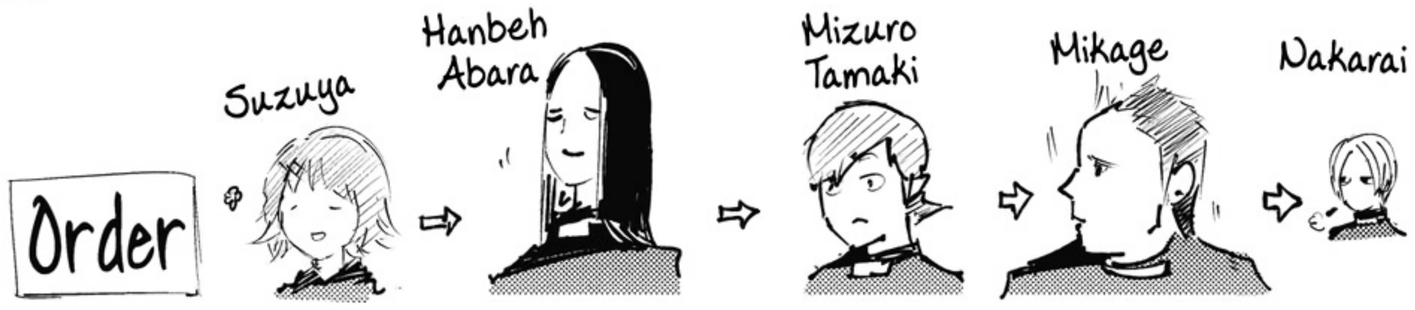
LET'S GET OUTTA HERE.

...DIE HERO-ICALLY.

S: THERE'S NOTHING TO DO.
A: YOU'RE RIGHT.
T: YEAH.
N: THERE IS WORK TO DO?

S: SHALL WE PLAY WORD CHAIN?
A: GOOD IDEA.

S: THE THEME IS SUZUYA SQUAD MEMORIES.
A: OKAY.



S: HANBEH BREAKS HIS RIBS.
A: STAYING IN BED, THREATENED BY NAKARAI.

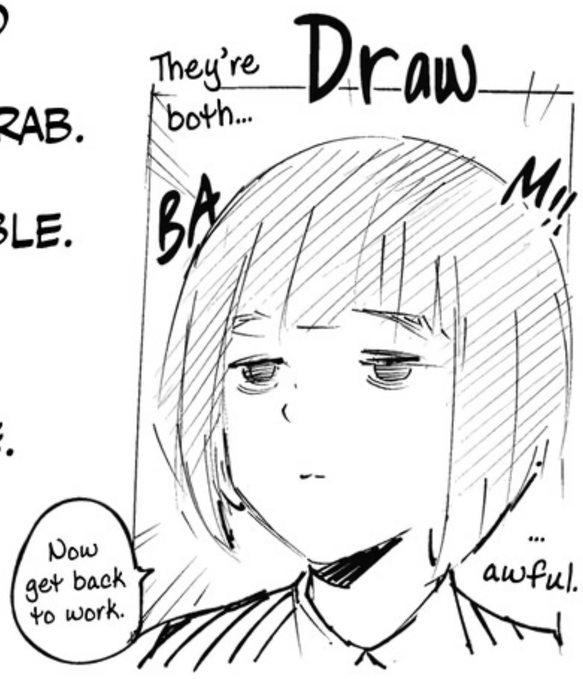
T: INTERESTED IN ROTTEN PUDDING.
M: GETS SICK.

H: GETS READY TO THROW KNIVES.
S: SAYS HE WILL HIT THE APPLE BEHIND THEM!

A: MISSES, AT LEAST FIVE STITCHES.
T: SAFE, THE APPLE.
M: EATS TOO MUCH ZUCCHINI.
N: I DON'T CARE.

S: ENTERS A DRAWING CONTEST.
A: THE LOSER WAS THE KNIFE THROWER.
T: REDUCED TO TWO DRAWINGS.
M: SOME KIND OF CRAB.
N: BAD CHICKEN.
S: NOT RECOGNIZABLE.
A: EERIE.
T: EXAMINED BY INVESTIGATOR UI.
M: IMPARTIAL JUDGE.
N: ENDS UP A TIE.

Judging...



HAISE
...
AGAIN.

Relock :69

ON YOUR FEET, HAISE.

TMP

I CAN'T GET UP... B-BUT...

INVESTI-GATOR ARIMA...

OR ELSE ...

YOU CANNOT...

TM

P

K...

I'M...

...GLAD TO SEE YOU, KANEKI.

BUT...

WHY?

WHY DID YOU COME ...?

THAT SADDENS ME EVEN MORE...

ARE YOU GOING TO DO THE SAME THING AGAIN?

YOU'RE ...

THIS IS MY LAST JOB.

I'M...

...AN INVES-TIGA-TOR.

...GOING TO GET YOU OUT OF HERE.

THEN DIE AT THE HANDS OF INVESTIGATOR ARIMA.

KRKL
HE'LL DEFINITELY COME.
ZSH!!
TCH... WITH JUST ONE HAND ...
AT THIS DISTANCE!
NOBODY ...
NOBODY CAN STOP HIM.
WHY...

...CAN'T I HIT HIM?!!

BZ

BZ ZT

ZSHH

FCHK

KRK

KRK

KFK

!

FWM

!!

TCH
...!!

KRK

I WILL
NOT...

...DIE
HERE!!!

UGH
...

AGH
...!!

SHK

THE GHOULS APPEAR TO BE LED BY THE RABBIT.

AND FOR SOME REASON, THE GASMASKS FROM THE 6TH WARD ARE HERE...

...IN ADDITION TO THE AOGIRI UNDER THE RABBIT'S COMMAND...

THE FREED GHOULS HAVE JOINED THE FRAY.

WHAT ARE YOUR ORDERS?

OH, THAT WILD RABBIT. SUCH POOR PLANNING.

FORGET THAT RABBIT.

ELIMI-NATE...

...SASAKI IMMEDI-ATELY.

...LIKE MY BODY.

COCHLEA IS...

MY STOMACH'S GROWLING.

I FEEL QUEASY.

I DO NOT...

...WANT THEM...

?!

MY KA-GUNE'S ...

CRMBL...

CLOSE THE GATES AGAIN...

...AND FLOOD THE AREA WITH GAS FROM THE UPPER LEVELS.

SHOW NO MERCY. GET RID OF ALL OF THEM.

KAK KAK KAK KAK

AGH

GO, GO, GO!

KILL!

KILL!

GO, GO, GO!

♥

...

RUNNING AMOK INSIDE ME.

SSSHH

STAND DOWN!

DON'T INHALE IT!

DAMN IT...!

BANJO !!

IT'S GAS!

HEAD DOWN JUST LIKE WE PLANNED!

GOT IT!

IT'S COMING FROM ABOVE !

THEY'LL MOST LIKELY RELEASE IT SOON AFTER WE BREACH...

...OUR KAGUNE AND BODIES. WE WON'T STAND A CHANCE AGAINST THEM.

ONCE IN THE LUNGS, IT'LL IMPAIR...

...THAT THE GAS TAKES EFFECT WHEN IT'S INHALED.

WE KNOW FROM NAKI...

THE REAL ISSUE ...

HEAD STRAIGHT TO OUR ESCAPE ROUTE.

SO WHAT D'WE DO...?

VWSH

...IS THE DOVES GUARDING COCHLEA!

...!!

CRACK-LL

FWK

WK

GATE 3 HAS BEEN UN-LOCKED!

...

GATE 3 IS UN-LOCKED!

BEEP

BEEP

GTNKTNK

FWP

NOO

WHF

SHOOP

I WANT ALL PERSONNEL IN THE VICINITY TO...

BEEP

BEEP

CPUNK

I REPEAT.

RMBL RMBL RMBL RMBL RMBL

BEEP

BEEP

ALL PERSON-NEL IN THE VICINITY ...

BEEP

BEEP

HUFF...
HUFF...

...

THEY'RE OUTSIDERS WHO DON'T BELIEVE IN WHAT WE DO.

THEY NEED TO BE ELIMI-NATED HERE.

WHAT ...?

KILL THEM...

WHAT'S THE MATTER, FUE-GUCHI?

...

I...

GO. KILL THEM.

AYATO'S KAGUNE...

I...

!

!

GASP

SSSSSSH

...

FWAK

...

YOU'RE PISSING ME OFF.

KRKL

KRKL

STOP DRAG-GING YOUR FEET...

TCH... SHE'S BEIN' A PAIN...

COOL IT, AYATO.

YOU ALL RIGHT ...?

UM... YEAH...

AYATO ?

?

Monochrome Rainbow

IS THIS HINAMI'S ...?

THANKS ...

IT'S UNAVOIDABLE AS LONG AS YOU'RE WITH AOGIRI.

THERE'LL COME A TIME WHEN YOU'LL HAVE TO GET YOUR HANDS DIRTY.

IT'S NOT FOR YOU...

...A MEMBER OF THE AOGIRI TREE.

MAYBE YOU DON'T NEED TO BE...

THANKS FOR HELPING ME EARLIER...

...

"YOU HAVEN'T DONE...

...ANY-THING."

MISS TAKA-TSUKI... ETO SAID...

"YOU'RE THE REASON WHY THE PEOPLE IMPORTANT TO YOU ARE NO LONGER WITH YOU."

"IT'S BECAUSE YOU'RE WEAK."

...

BUT I WANT TO BE STRONGER ...

THAT'S WHY I WANT TO BE ABLE TO PROTECT PEOPLE...

SHE'S ABSO-LUTELY RIGHT. MY MOTHER, KANEKI...

...

YOU'RE ...

...NOT WEAK.

I'M STILL SO WEAK ...

BUT IT'S NOT HAPPEN-ING...!

TOUKA RENJI YOMO.
...
...
SHF...
I KNOW.
TAKE OFF YOUR MASKS ALREADY ...
...
...GONNA SLAP HINAMI!
!
...LET US?
Banjo told us ... WOULD YOU HAVE... IF WE SAID WE WANTED TO COME...
...
YOU REALIZE WHERE WE ARE ...?!
I'M ...
WE WANT TO SAVE HINAMI JUST AS BAD AS YOU DO.
WHY'D YOU COME?

TMP

YOU CAN STOP TRYING TO ACT SO BIG.

AYATO.

...TO SNAP YOU OUT OF IT.

...SOMEBODY NEEDS TO SLAP YOU IN THE FACE...

WHEN YOU LOSE SIGHT OF YOURSELF ...

YOU'VE GROWN ENOUGH.

YOU CAN COUNT ON ME.

I'LL BE FINE...

SO PROTECT HINAMI.

SHUT UP, TOUKA...

...

KANEKI ...

HUFF HUFF

THE GUARDS ARE EVERY-WHERE UPSTAIRS.

HOW ARE WE GETTING OUT?

THERE'S A SECRET PATH.

IT'S RISKY, BUT...

...IF WE CAN MAKE IT THERE ...

You better not have lost your touch.

Huh? Kiss my ass, punk.

WHAAAT ??

!

INVESTI-GATOR...

ACCOMPANYING A COCHLEA DETAINEE AT A TIME LIKE THIS?

WHAT *ARE* YOU DOING?

STEP BACK...

HMM?

WHAT'S UP?

WHAT *ARE* YOU DOING?

Now that I delivered that nice quip...

DO YOU UNDER-STAND WHAT YOU'RE DOING?

I'D RATHER NOT, BUT...

MY CHILDISH BOSS.

FWP

FWP

FWP

FWP

TNK

Thunder Rabbit :70

GZK
GZK
GZK GZK
GZK!!

I'M OBLI-GATED TO FIGHT YOU!

I DON'T WANT TO!

I REALLY DON'T WANT TO! WHY, YOU ASK?

BECAUSE THIS WILL BE THE LAST TIME I GET TO SEE THE LOOK OF PANIC ON YOUR FACE!

VRM

IT'S KINDA SAD!

TO

SS

WAA!

CK!

DU

!

PA

K

TO A NICE CATCH...

FWP...

OH, HELLO.

PAK

THEN ...

FUM!!

GAK!!

SMAK!!!

(THE LATE) INVESTIGATOR KIJIMA!

OW!!

WOOSH!!!

3RR

TUG...

O

ROLL

U

CH!

ROLL

ROLL

LOOK, A TOOTH!

PO

P

D

FWM

VWP

ROLL

THUMB ATTACK !

SHW

PAK

GASP!!

MEOW !!

THUD...

AGH ...!!!

WAA !!!

LET'S GO...

...

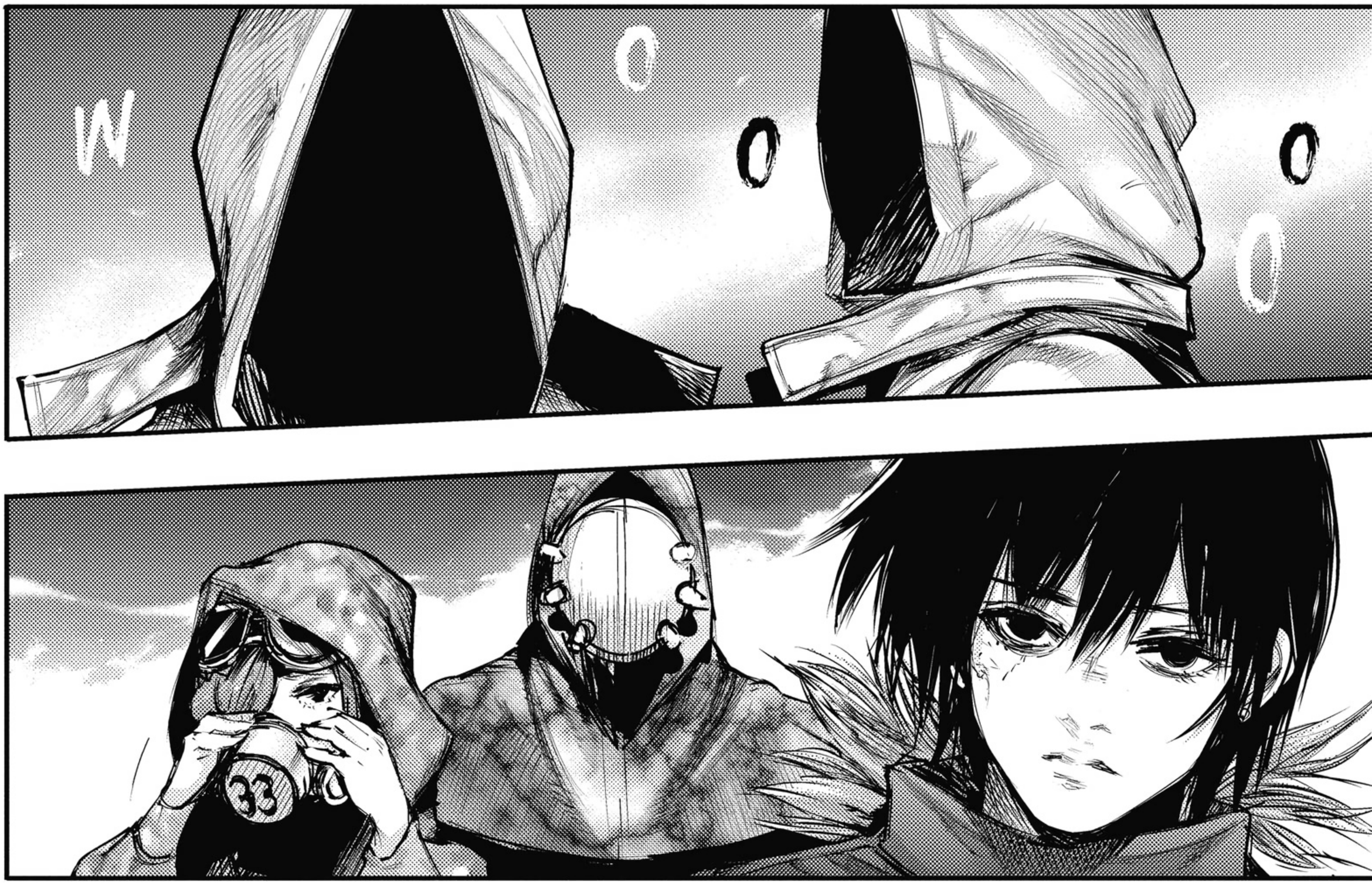
FWF

TMP

TMP

TMP

TMP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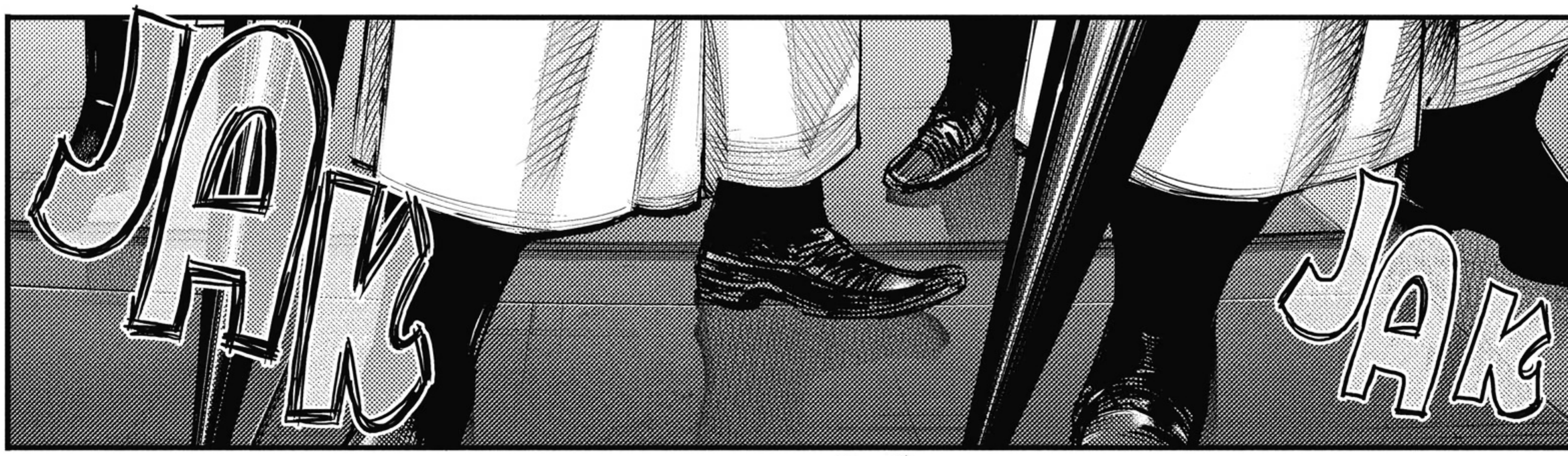

JAK
JAK

ZSH
ZSH

2WM..

FWT

FWT

FWT

FWT

Here it comes!

Shields up!

TNK

TNK

TNK

TNK

TNK

TNK

TNK

FWP

!!

THERE'S TOO MANY OF 'EM... FALL BACK!!

YEAH ...!!

THE CELL-BLOCK'S DOWN THAT WAY!

WE CAN CHECK THE DETAINEE LIST FROM THE CONTROL ROOM!

255H

THROUGH HERE...

SWP

BEEP——!!

...?!

MY KEY'S BEEN DEACTI-VATED...

CAN WE FORCE IT OPEN ?!

NO...

WE'LL OPEN IT FROM THE CONTROL ROOM!

...!

HEADS UP!!

GZK

GZK

GZK

GZK

...

TMP

ARIMA

...

DO

TUP!!

WOOSH

RENJI...

I...

...MET SOME-BODY.

YOU HEARD ME.

...

WHAT?

YOU GONNA MARRY HIM?

Y...

...

ACTUALLY, I'M PREGNANT.

WHAT?

WHATEVER, IT'S WRITTEN ON YOUR FACE.

NO...

ARE YOU SAD?

WAIT A SECOND ...

EVEN IF I HAVE KIDS...

EVEN IF YOU PISS ME OFF OR HATE ME.

REN.

EVEN WHEN I'M OLD.

EVEN WHEN I'M DEAD...

I WILL ALWAYS, ALWAYS BE YOUR SISTER...

SHE'S SO TINY...

IS SHE ALIVE ...?

OF COURSE SHE IS.

...

SH...

HER NAME'S...

...

TOUKA.

TOUKA

...

SHE'S CUTE, ISN'T SHE?

She looks like me.

4

ZZZ!!

UGH
...

YOMO
!!

...

TMP!!

!

FLOP

HEH

MOVE

...

Revoke :71

YOMO !!

GLUP...

UGH... GHA...!!

...

Revoke :71

OKAY.

PULL ME UP!

PULL ME!

DADDY !!

AGAIN, AGAIN!

AGAIN ?

AND JUMP!

YAY!

MOMMY, ME TOO.

NO, YOUR ARM WILL POP OUT.

TMP

OKAY, YOU READY ...?

...?

DADDY? MOMMY?

WHO

DEAD ...?

I COULDN'T PROTECT HER...

I'M SORRY ...

PLP

I...

I WASN'T STRONG ENOUGH.

...

GRK

STOP TAKING THE BLAME SO YOU CAN FEEL BETTER...!!

FWP

...

BUT, YEAH ...

IT...

YOU KILLED HER!!

IT IS YOUR FAULT, KIRI-SHIMA...

IT SHOULD'VE BEEN YOU!!!

HE LEFT HIKARI BEHIND TO SAVE THE KIDS...

I KNEW IN MY HEAD IT WASN'T KIRISHIMA'S FAULT.

...

DAMN IT...

...

...IT...

DAMN IT...

I WAS THE ONE ASSIGNING BLAME SO I WOULDN'T HAVE TO FEEL RESPONSIBLE... IT WAS ME.

I'M USE-LESS ...

I'M NOT EXPERI-ENCED LIKE IRIMI...

I'M NOT FRIENDLY LIKE KOMA...

ALL I DO...

...IS SCREW UP.

FWP

OH, YOMO...

THAT'S ALL RIGHT.

...

I'M SORRY, MR. YOSHIMURA...

...I'M NOT CUT OUT FOR THIS PLACE.

...

YOUR COFFEE IS GOOD.

...

WORRIED ABOUT YOUR NIECE AND NEPHEW?

THEY'RE LIKE THEIR MOTHER...

...DON'T WANT THEM TO BE LIKE THEIR PARENTS.

I...

I THINK SHE GOT WHAT WAS COMING TO HER.

SHE WENT AROUND KILLING AND FEEDING.

...BEFORE THEM, SHE WAS OUT OF CONTROL.

SHE COOLED OFF AFTER HAVING KIDS, BUT...

IT CAUGHT THE DOVES' ATTENTION.

...HAS BEEN FEEDING ON GHOULS AND HUMANS LEFT AND RIGHT.

HE TRIED GETTING STRONGER SO HE COULD PROTECT THEM.

KIRI-SHIMA ...

HIS POWER BACKFIRED ON HIM.

LIKE ARATA ...

SOMETIMES WHAT YOU THINK IS RIGHT CAN BACKFIRE ON YOU.

...NO MATTER HOW STRONGLY YOU FEEL ABOUT IT.

PROTECTING SOMEBODY IS A VERY DIFFICULT THING TO DO...

MR. YOSHIMURA ...

WHY DON'T YOU LET THEM KNOW WHO YOU ARE?

NOT IN THE BLOODY WORLD OF GHOULS.

I WANT HER TO LIVE QUIETLY IN THE PEACEFUL WORLD OF HUMANS.

YOU THINK YOU CAN HIRE TOUKA...?

...TOUKA AND AYATO'S UNCLE, AREN'T YOU?

YOU ARE...

I'M...

...NOT CAPABLE OF GUIDING ANYBODY.

...IS AFTER HER.

BUT V...

I'D LIKE TO HOLD MY DAUGHTER IN MY HANDS AGAIN...

THE MOST I CAN DO IS WATCH FROM AFAR...

SHOOM

YOU BETTER NOT BE TIRED...

...OLD MAN!

GK

GK

GK

GK

ZZZHHK

UGH!

ZSSH

!

HP

AGH!

W..

O..

...HUH, ARIMA...?

O..

SO YOU'RE GONNA TAKE EVERYTHING FROM ME...

O..

GHA

GVP...

DRP

DRP

HOPE...?

...

MY HOPE...

MY SISTER...

...THE ONLY HOPE IS CONNECTION.

IN THIS WORLD FULL OF LOSS...

YEAH...

AND THAT FLOWER DROPS A SEED.

A SEED GROWS INTO A FLOWER.

BRINGING JOY TO SOMEBODY.

A CUP OF COFFEE.

...I WILL SEE MY SISTER AGAIN.

THROUGH THEM, MY FLESH AND BLOOD...

TO BE ABLE TO BELIEVE THAT MY ACTIONS...

...THAT MY LIFE WASN'T MEANING-LESS.

...

THAT'S WHAT HOPE IS.

...!!

Z W

THIS TIME...

W M

CRK

CRK

...

YOMO ...?!

...I WILL PRO-TECT THEM !!
BZZ
KRKL
SHF
KR KL
ZT!!
HMPH !!
...!
...
OOOF!!

HIKARI...

RENJI.

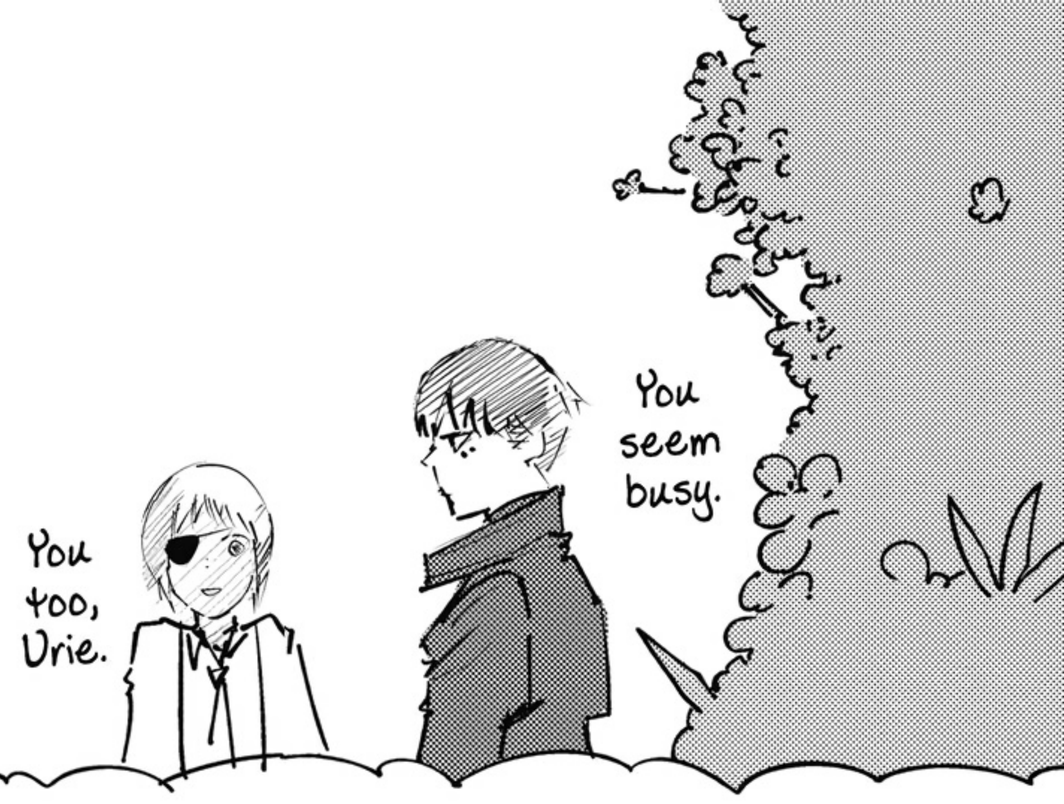
YOMO!!

"IT'S BEEN A WHILE, MUTSUKI."

"HAVEN'T BEEN BACK TO THE CHATEAU LATELY. HOW'S EVERYONE DOING?"
"..."

"WANNA PLAY WORD CHAIN?"

"HUH? WHY...? OKAY, SURE..."



"***CHAIN.*** (YOU LOST WEIGHT, MUTSUKI...)"
"***NECTAR.***"
"***RICE.*** (HOPE THEY'RE NOT OVERWORKING YOU.)"
"***ELEPHANT.***"

"***THANKSGIVING.*** (IT'S POSSIBLE. THE SUZUYA SQUAD IS KNOWN TO BE ASSIGNED TO ROUGH WARDS...)"
"***GARLIC.***"

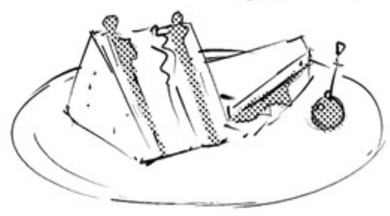
"***CHOCOLATE.*** (HANG IN THERE... YEAH, BY EATING CHOCOLATE...)"

"***ERASER.***"
"***RECORD-KEEPER.*** (LET ME KNOW IF I CAN HELP! I CAN BE A RECORD KEEPER...)"

"***RAP.***"
"***PARTY.*** (IT DOESN'T HAVE TO BE WORK-RELATED... I CAN HOST A PARTY...)"

"***YACHTS.***"
"***SAUSAGE.*** (A REAL EXTRAVAGANT PARTY. WE CAN HAVE A SPREAD OF SAUSAGES...)"

"***SHOES.***"
"***SANDWICH.*** (AND SANDWICHES TOO... YOU LIKE THEM, RIGHT? WE'LL HAVE A PARTY! I PROMISE...)"



"***HERTZ.***"
"***ZUCCHINI.*** (I'VE BEEN THINKING IF THERE WAS ANYTHING I COULD DO FOR YOU...)"

"***IDIOM.***"
"***MEDICAL CHECKUP.*** (YEAH, LIKE A MEDICAL CHECKUP... YOU WANNA GET ONE?)"

"***PSYCHOLOGIST.***"
"***TAKEOMI KUROIWA.*** (KUROIWA GOT ONE THE OTHER DAY.)"

"***APPLE.***"
"***EGGPLANT.*** (HOPE THEY DON'T FIND SOMETHING... SOMETHING BAD...)"

"***THUMBSCREW.***"
"***WHAT IF THEY FIND SOMETHING.*** (WHAT IF SOMETHING'S WRONG...?)"

"WHY A SENTENCE ALL OF SUDDEN, URIE?"
"MM...? OH, SORRY. I WAS THINKING ABOUT SOMETHING ELSE. (I SAID WHAT I WAS THINKING OUT LOUD...)"

Retransmit :72

SHF...

...

TMP
TMP
TMP
TMP
MOVE IT, GUYS!
WE DON'T WANNA GET LEFT BEHIND!
THERE'S ONLY ONE WAY OUT NOW!
ZSH...
WE LOSE THAT AND WE'RE ALL DEAD...
...

SWING

BUT...

...

!

NO HESITATION, HUH...?

ZSH...

AYATO !

!

YEAH ...!!

...!!

THE LOWEST DRAIN-AGE PORT...

... RIGHT ?!

GET THEM OUT !!!

...

KANEKI.

KANEKI
...

TW
TCH

I'LL SEE YOU LATER.

OH, TOUKA

...

...

THAT'S KINDA...

...HARSH.

"LATER"

...?

...!

HINAMI

...

PLIP...

SORRY I'M LATE...

AYATO ...

...

LET'S GO HOME...

...

YOMO ...

...

TMP...

T-
TOUKA
...

PINCH

YOU IDIOT ...
I'M SORRY ...
LET'S GO...
WHERE WE GOING...
... AYATO?
THE DISPOSAL PRESS.

IF WE CAN STOP THE MACHINE, WE CAN ESCAPE THROUGH IT.

THERE'S A DRAINAGE PORT ON THE LOWEST LEVEL, CONNECTED TO THE DISPOSAL PRESS.

SHF...

I WILL...

...BE THE PAWN.
(BUY THEM TIME)

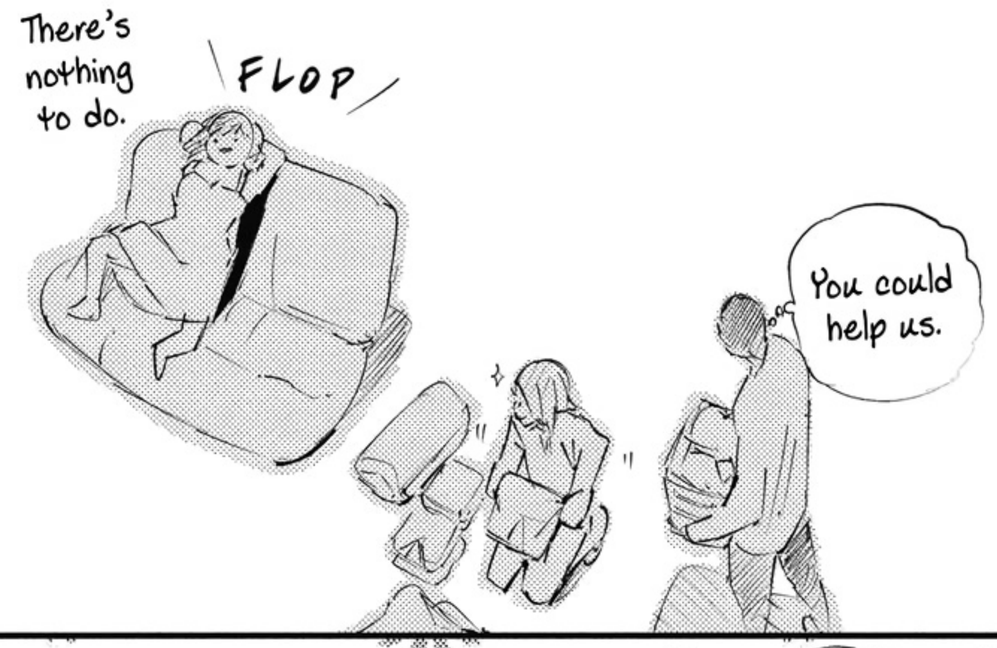
S: THERE'S NOTHING TO DO. URI'S NOT HERE EITHER.

S: YO, YOU GUYS.

A: HUH...?
T: WHAT CAN WE DO FOR YOU, MA'AM?

S: PLAY A GAME TO KILL TIME.
A: OKAY...
T: I KNOW! WORD CHAIN, RIGHT?!

S: NO, THE "SAY NICE THINGS ABOUT SAIKO GAME!"
A: SAY NICE THINGS...?
T: INTERESTING... LET'S PLAY!



S: THE RULES OF **SAY NICE THINGS ABOUT SAIKO** ARE SIMPLE.
1. TAKE TURNS SAYING NICE THINGS ABOUT THE MASTER. WHOEVER HESITATES, LOSES.
2. IF SAIKO (MASTER) BLUSHES, THE MASTER LOSES.

A: SHOULD I START...? UM, ***"ACTUALLY QUITE CARING."***
S: YUP.
T: ***STRONG!***

A: MM... ***"SHE'S THE LIFE OF THE PARTY."***
T: ***"IS A CALMING INFLUENCE!"***
S: FOR SURE, FOR SURE.

A: ***"SOMETIMES COOKS."*** (NO COMMENT ON THE TASTE.)
T: ***HAS A SEXY BODY!***
S: OH, YOU PERV!!

A: UM... ***"SHE'S SMALL SO DOESN'T TAKE UP MUCH SPACE."***
S: MM...? OK.
T: ***"HER BEAUTY!"***
S: NICE ONE, HIGE!!

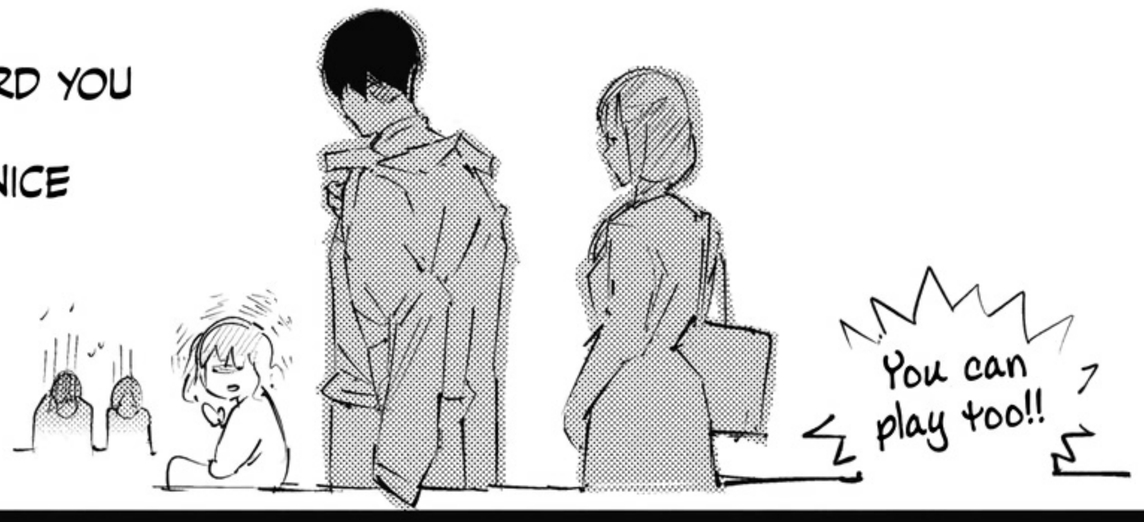
A: MM... ***"DOESN'T MIND IF THE ROOM IS DIRTY."***
S: MM...?
T: ***"LOVABLE LIKE A MASCOT!"***
S: YUP, YUP. THAT'S WHAT I WANNA HEAR.

A: UM... "GOOD AT VIDEO GAMES."
S: YEAH, I GUESS... THAT'S PRETTY OBVIOUS.
T: "CAN EAT NONSTOP!"
S: ...

A: "HAS LOTS OF STRANGE DOLLS..." MAYBE?
T: "CAN SLEEP FOREVER!"
A: "SLOW RUNNER."NO, THAT'S NOT IT. UM...
T: "SHE'S CELIBATE!!"
A: UH... UM...

S: **WHAT THE HELL, GUYS?!!!**
A/T: **EEEK...!!**
S: **C'MON! SAY NICE THINGS ABOUT ME!!!**

U: WHAT ARE YOU DOING, YONEBAYASHI? (I HEARD YOU FROM OUTSIDE.)
S: YOU SEE, URIBO... THESE GUYS WON'T SAY NICE THINGS ABOUT ME.
U: OKAY...?



Flower :73

HAISE.

AKIRA CAME TO SEE ME.

SHE SAID SHE NOTICED YOU SHOWING PITY ON THE JOB.

SIGNS OF HESITATION WHEN ERADICATING GHOULS.

HAVEN'T I TOLD YOU...

INVESTI-
GATOR
ARIMA...

...DON'T TALK TO GHOULS.

WOOO

...

OOO

I'M ATTEMPTING TO FREE THEM FROM COCHLEA.

AND OF ALL THINGS...

I COULDN'T BE THE INVESTIGATOR YOU WANTED ME TO BE.

FROM YOUR PERSPEC-TIVE...

...I'VE TAKEN PITY ON GHOULS LIKE HINAMI.

...I'VE DRAWN MY BLADE AGAINST MY MENTOR.

ZHK WM WM WM!!

ARE YOU ANGRY?

SHK

ZHK

OR ARE YOU DISAP-POINTED IN ME?

DGK

I...

ZSH ZSH ZSH ZSH ZSH ZSH

GSHK

...WAS NEVER ABLE TO UNDER-STAND YOU.

GSHKGSH

F-WP

BUT...

I...

WF WF

...TRIED LIVING UP TO YOUR EXPECTA-TIONS.

SHWF

...YOU'RE NOT...

...SHOWING ANY SIGNS OF...

FWM

...INDECISION...

FWM

FWM

FWP

FWP

...OR HESITATION.

VW SH

I DON'T WANT TO FIGHT YOU.

...

YOU REALLY...

IS THAT JUST ME...?

December 19
Rushima Operation, Day Five

WHAT'S THE SITUATION?

THEY HAVE THE ADVANTAGE OF KNOWING THE TERRAIN.

...WON'T TALK TO ME, WILL YOU?

...AND WATCHING OUT FOR AMBUSHES.

WE'RE TAKING OVER THE AREAS WE CAN...

IT'S GOING TO TAKE TIME...

!

...

WHAT SHOULD WE DO...?

COCHLEA...

...!

WHAT IS IT?

BUREAU CHIEF...

SEND IN THE RESERVE SECURITY FORCES...

YES, SIR...

IT WILL ONLY UPSET THEM.

DON'T TELL THE INVESTI-GATORS ON THE ISLAND.

I'M COUNTING ON YOU, ARIMA...

SNFF

SNFF...

I SMELL BLOOD... (IT'S FROM...)

Huff

Huff

...

INVESTI-GATOR URIE...

YEAH...?

SMRK

FWF

RSV...

MUTSUKI.

EVERY-THING LOOKS GOOD ON YOU.

SO CUTE.

LIKE A PRINCESS.

CUTE!

CUTE.

C-U-T-E!

SO CUTE.

WOW.

THAT'S WHAT IT SAID IN THE BOOK!

IT LOOKS GOOD.

...

!

HEH

CUTE ...

HEH..

JUST SHOWER THEM WITH PRAISE...!!

CUTE ...

HEH

HEH..

...

YOO-OOO-OU!!!!

I DID MY BEST TO COMPLIMENT YOU!!!!

GRP...

I WAS COMPLI-MENT-ING...

WHAT?

...

WHAT'S THAT LOOK...?

SMAK

GHA...

SMAK

AGH!

WHY?!

WHY?!

SMAK

SMAK

SMAK

WHAT'S WRONG WITH YOU?!

WHY WOULD YOU LOOK AT ME LIKE THAT?!

I'M BEING NICE TO YOU!

YOU'RE CRAZY!!

WHY?!!

SMAK

WHY?!

WHY?!

WHY?!

WHY?!

SMAK

SMAK

IT'S JUST YOU AND ME! A MAN AND A WOMAN! WHAT ELSE ARE WE GOING TO DO BUT LOVE EACH OTHER?!

WHAT'S THAT LOOK?

...

SHOW SOME RESPECT!

I'M YOUR FATHER, DAMN IT!!!

YOU CAME FROM MY SPERM!!!!

I WAS TRYING TO BE NICE...

...

COME HERE! COME HERE!

I WON'T. I WILL NOT LET GO OF YOU.

NO.

LET GO OF ME!

OW... LET GO OF ME!

GRP

...

FWP

TWITCH

...

OR TO HEAVEN!

GO BACK TO THE OCEAN.

BHA !

SPLSH

RESPECT !

SHOW YOUR FATHER THE STINKIN' RESPECT HE DESERVES !!!!

SPLSH

PLSH

SPLSH!

SAY I'M THE BEST !!!

SPLSH

YOU LITTLE PIG !!!

GHA !

Y- YOU'RE ...

YOU'RE THE BEST, DAD!

y...

...UNTIL YOU SHOW ME RESPECT !

NO BREATH-ING...

KCK

KCK

AM I REALLY ?

You're... the best...

WHEEZ

WHEEZ

You're the best...

...

THE BEST, HUH?

HUFF... HUFF...

HUFF

HUFF

...

GAZE...

THEN

...

...

AS A GREAT FATHER

...

...I THINK I DESERVE TO BE SHOWN HOW MUCH YOU RESPECT ME.

IF I COULD RUN INTO THE SKY OR THE SEA, I WOULD...

I'M SORRY ABOUT EARLIER...

...RUN AWAY FROM THIS PLACE AS FAST AS I COULD.

TO BE TAKEN BY MEN.

...

YEAH ...

YOU UNDER-STAND, RIGHT...?

OKAY ...?

THIS MUST BE MY FATE.

I LOVE YOU SO MUCH...

THAT'S WHY I DON'T HOLD BACK WITH YOU...

I KNOW!

GOOD.

I LOVE YOU...

AND THERE'S NOTHING I CAN DO ABOUT IT.

I am... Yes...

ARE YOU HAPPY?

THERE'S A FIELD OF FLOWERS AT THE FOOT OF THE CLIFF.

I'LL TAKE YOU THERE SOME-TIME.

ZSH---

I CAN KEEP UP WITH HIM...!!

...

...BUT THIS IS THE FIRST TIME I'VE FOUGHT HIM FOR REAL.

I'VE TRAINED WITH HIM COUNT-LESS TIMES...

GTNK

GTNK

GTNK

GTNK

GTNK

...IT'S NOT BECAUSE YOU'RE ADEPT IN THAT FORM, IT'S ACTUALLY A SIGN OF A DEEP-ROOTED INSECURITY.

WHEN YOU REPEAT THE SAME EXPRESSION IN PAINTING, WRITING, OR ANY CREATIVE WORK...

...BUT YOU HAVE A TENDENCY IN YOUR DEFENSE.

IT'S SLIGHT...

INVESTI-GATOR ARIMA...

YOUR RIGHT EYE!!!

IT'S TO THE LEFT.

FACING YOU...

LEAVES YOU...

THE MOMENTARY PAUSE THAT OCCURS HERE...

...

GIN

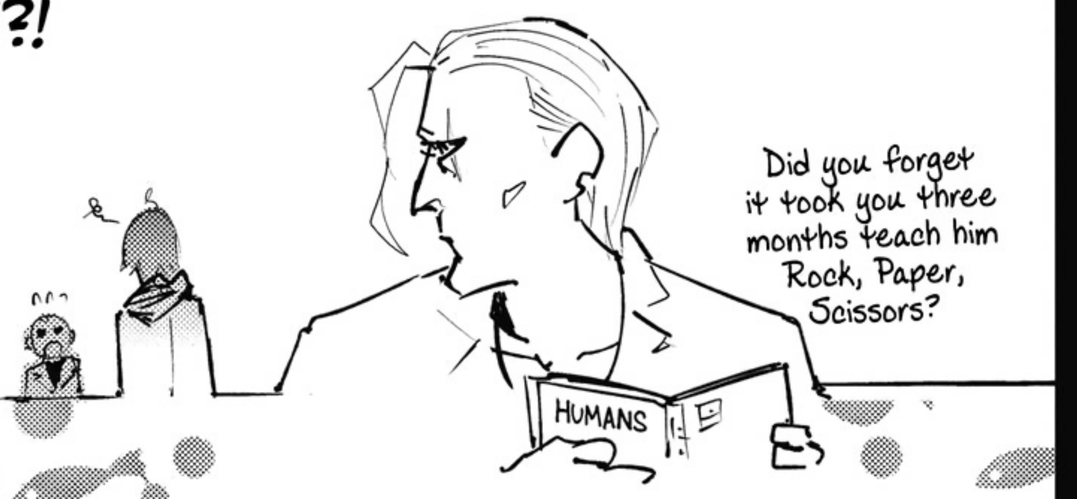
STOP MESSING AROUND.

...VULNERABLE.

SHK

H: NAKI, DO YOU WANT TO PLAY WORD CHAIN?
N: WORD CHAIN?! WHAT KINDA CRUEL GAME ARE YOU THINKING OF?!
H: OH, IT'S NOT LIKE THAT. IT'S A WORD GAME...
N: CHAINING OUR WORDS...
H: (THIS IS GONNA BE TOUGH TO EXPLAIN...) UM, FOR EXAMPLE, I'LL SAY APPLE.
N: OKAY.
H: THEN IT'S E FOR YOU.
N: ...? WHERE'S THE E IN APPLE?
H: UH... THE E ISN'T LIKE THE SKIN OR THE FRUIT. IT'S NOT A PART OF THE APPLE...
N: ??
H: LET'S GO WITH GORILLA INSTEAD.
N: WHERE WE GOING?
H: I'M TAKING BACK APPLE AND GOING WITH GORILLA.
N: SO I TAKE G FROM GORILLA?
H: UH, NO. YOU TAKE THE LAST LETTER.
N: HUH?!
H: S-SORRY... UM... IF IT'S GORILLA, IT'LL BE A. G-O-R-I-L-L-A. SEE? THE LAST LETTER IS AN A.
N: OH... THE A IN GORILLA.
H: SO YOU SAY SOMETHING WITH AN A.
N: HAY.
H: OH, IT HAS TO START WITH A.
N: HUH? THE START OF WHAT? WHAT'S A? A BUG?
H: NO... THE WORD HAS TO BEGIN WITH A.
N: OH, YOU SHOULDA JUST SAID SO. AGORILLA.
H: ...

S: HOHGURO, JUST GIVE IT UP.
H: YEAH...
N: YO, IF IT'S AGORILLA, THERE'S TWO AS?! THERE'S A G TOO! WHAT DO WE DO?!



EF :74

PAK

...

AN INSECT ...

WHAT IS IT?

KISHO ?

...

M-MY LEGS...

MY...

WOO

O

O

A-AGH...

WHAT ARE YOU GOING TO DO?

...

WHAT HE SEES IS...

KANEKI...

I'LL SEE YOU LATER.

INVESTIGATOR ARIMA...?

HE DOESN'T ...

DO YOU WANT...

...TO DIE AGAIN?

... SEE ME!

HUFF

HUFF

INVESTI-
GATOR
ARIMA'S...

...
REALLY
STRONG
!

HE'S
MORE OF
A GENIUS
THAN AN
AIRHEAD.

AN AIR-
HEAD...?

HE'S...

I'VE KNOWN
HIM A LONG
TIME, BUT I
DON'T REALLY
KNOW HIM.

...

HE'S WITHOUT
A DOUBT THE
CCG'S MOST
EFFECTIVE
INVESTIGATOR.

HE'S DEFINITELY
ONE OF THE
INVESTIGATORS
WE ALL IDOLIZE.

HE'S
A BIT
ALOOF.

CAN'T
TELL
WHAT
HE'S
THINK-
ING.

HE'S
ALMOST
CRUEL
WHEN IT
COMES
TO
GHOULS.

EMPTY.

HE'S
PEER-
LESS.

IT'S
ALMOST
SCARY.

REGULAR
GUYS
LIKE US
CAN'T
UNDER-
STAND
HIM.

THE
ULTIMATE
INVESTI-
GATOR.

...

THEY CALL HIM THE REAPER.

INVESTI-GATOR ARIMA...

HAISE ...

THEY SAY THEY DON'T UNDER-STAND HIM.

THEY ALL SAY THE SAME THING ABOUT HIM.

BUT...

THERE'S A BOOK I'D LIKE TO SHARE WITH YOU.

IT'S A COLLECTION OF SHORT STORIES BY KAFKA...

...DON'T KNOW WHO HE IS.

I TOO...

FWK

IS THIS...

!!

I THINK OF HIM AS A FATHER FIGURE.

...WHAT YOU WANTED ?

BU

BU

AAA ...

AAA ...

AAA ...

HUFF ...

HUFF ...

GASP
...
ZSH
WU
UU
...
ZSH
AGH
!
G...
ZSH
ZSH
GASP
...
ZSH
UGH
...
UGH
...
OUH...
FLOP
PAK
HUFF
HUFF
FLOP

ZSH

ZSH..

Heal, heal, heal, heal...

!!

ZHK

AAAAGH!!!!

SHK!!

GASP

WO

HUFF ...

SHG

645 TIMES.

...?!

THAT'S THE NUMBER OF TIMES I COULD HAVE CRITICALLY INJURED YOU.

AND ALSO ...

...THE NUMBER OF TIMES I DECIDED AGAINST DOING SO.

I COULD KILL YOU...

...IN TWO SECONDS.

YOUR EYES ARE THE EYES OF THE DEAD.

WHAT DID YOU CHOOSE ?

...

HUFF HUFF HUFF HUFF

...CANNOT STOP ME.

...

THE DEAD

...

HUFF HUFF HUFF HUFF HUFF

WE CAN STOP THE PRESS THERE.

THE CONTROL ROOM IS CLOSE.

...

... THOSE GHOULS AFTER I KILL YOU.

ALL I NEED IS FIVE MINUTES TO ERADICATE THEM.

I...

... CHOOSE TO PURSUE...

ZSH

THAT'S THE CHOICE I MADE.

I ASSURE YOU I WILL.

I...

...WILL STOP YOU HERE AND...

AND YOU?

...

I...

DSH

GHA ...!!

FWAK

YOU'RE HOPE-LESS...

I'VE HAD ENOUGH.

THE TIME I SPENT ON YOU...

... WAS A WASTE.

!!

HE'S ...

...GO-ING...

... TO...

KCKL

... KILL ...

ドンッ

GTA!

!

KI!!

WOO

…

W

NOT YET.

WHEEZ!!

WHEEZ!!

KRK KRK

KRK

KRK

KRK

KRK

KRK

KRK

KRK

KRK

I'M IN THE BASE-MENT.

MY QUINQUE ...

IXA...

...

FWT...

...FROM A GHOUL WHEN I WAS 19.

THIS QUINQUE WAS MADE USING THE KAKUHO I TOOK...

CLK

WHEEZE WHEEZE

WHEEZE

WHEEZE

SO YOU'RE FINALLY WILLING TO FIGHT...

THD

YOU WILL BE...

...ITS FIRST VICTIM.

GC

HK

Ukaku/SSS

Owl

ZMMM

ZMMM

YOU IDIOT.

PROTECT

ZMMM

I...

WHEEZE

WHEEZE

...

KRKL

ZMMM

KRK

ARE YOU READY ...

...KEN KANEKI ?

FWM ...

HMM...

BZZ

BZZ...

...
YOUNG MAN.

LICK

YOU'RE HANGING IN THERE...

Huff

Huff

ALL THAT'S LEFT IS TO ESCAPE THROUGH THE DRAINAGE PORT...

THE PRESS SHOULD STOP NOW...

CLOSED

BEEP

FI-K

ALL RIGHT ...

I'VE ACTIVATED THE EMERGENCY SHUTDOWN.

TMP...

BANJO ...

BANJO !

AYATO !

YOU'RE ALL RIGHT!

...

Good ...

HEH

HINA !

WATCH YOUR STEP...

ALL RIGHT ...

IT REEKS LIKE BLOOD ...

HE WON'T TRY TO WIN.

HE'LL TRY TO PRO-TECT US...

AYATO ...?

GDNK...

WHAT WAS THAT ...?

IF WE'RE WITH HIM...

TOUKA ...

ARE YOU SURE ...

...YOU DON'T WANT TO BE WITH HIM?

I TURNED IT ON, BUT...

GDNK

GDNK

MAN...

OH MAN...

OH MAN...

OH MAN...

GDNK

Ugh...

YUCK ...!!!

GDNK

GDNK

GDNK

GDNK

GNK

GNK

GNK

WHAT THE...?

ARGH

PSSSH

KRNCH KRNCH

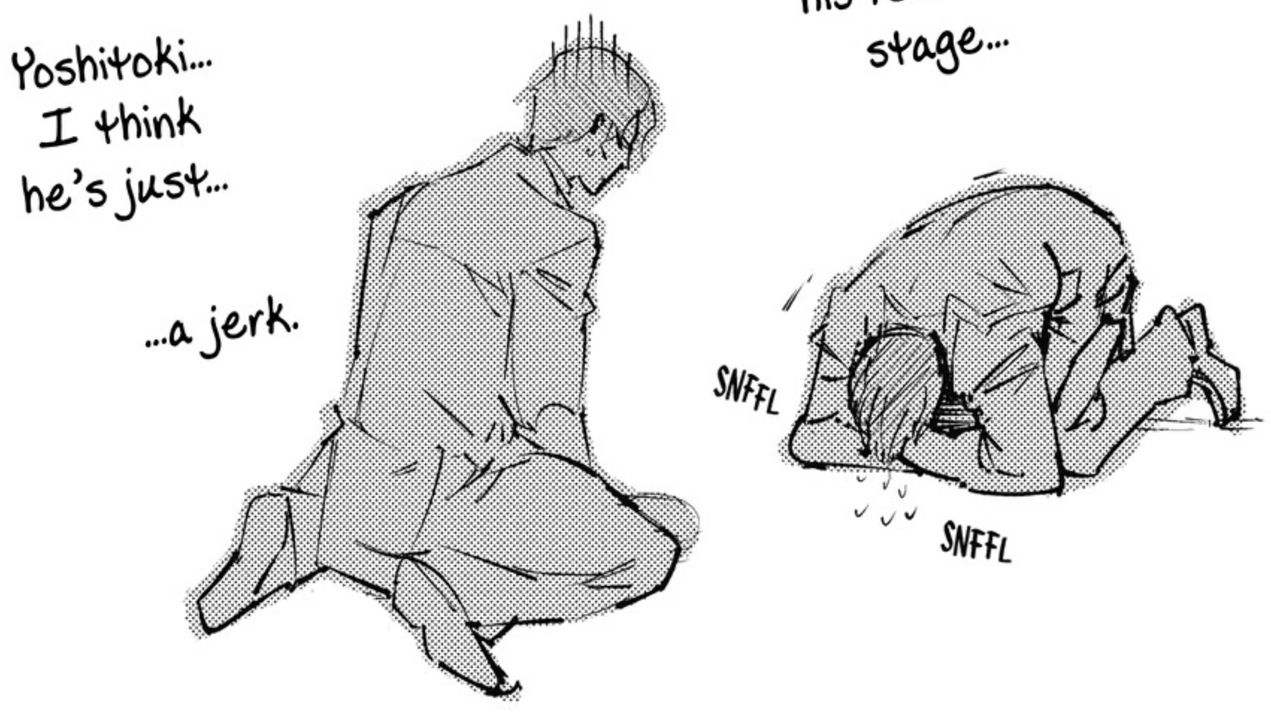
PSSSH

AAA-AAGH

PSSSH

BLA-AGH

Y: MATSURI, WANNA PLAY WORD CHAIN?
M: NO.


Yoshitoki... I think he's just...
...a jerk.
Maru! He's definitely in his rebellious stage...
SNFFL
SNFFL

GSHNK GSHNK GSHNK GSHNK GSHNK

HURGH!

HURGH!

HURGH!

RUB MY BACK!

NIMURA!

KRNCH

KRSH

K's Egg :75

THAT WAS A RATHER SPLENDID BARF.

FWK

FWK

I CAN'T STOP LAUGH-ING THESE DAYS...

GSHNK

GSHNK

GSHNK

I ANTICIPATED THEM ESCAPING THROUGH THE PRESS WAY IN ADVANCE.

I'M ON A...

WOOO

UUU

HAAA

!!!!!

BFF!

BHA!

GHA!

GGH!

HII!

PG

SHIT

DID YOU ANTICI-PATE *THIS,* YOU REPUL-SIVE...

... PIECE OF SHIT?

WAAA...

...AAA!

CAN I HAVE SECONDS ?♥ (YOU'RE NEXT.)

SHIONO WON'T GO TO WASTE.

THANKS FOR THE PÂTÉ.

GRK...

The press ...

Damn ...

I HAVE NO IDEA. BUT ...

WHY WOULD ETO...?

WE'VE GOTTA GO NOW.

FWM...!!

29

SHK

FWK

FWK

FWK

29U

29U

KRKL RKL

WOOSH!!

SSH

VUM...

...

WR

R

R

FWP...

!

SHK

ZSH

ZSH

ZSH

ZSH

SCH

K

FWF

!

...

...!
FWP

GWF!!!

COME ON!!!

GLARE

SNAP

GKNK

!

DISEN-
GAGE.

FWM...

ZKKKKKKK...

SPLT

REMOTE
ACTIVATE.

FROM

GHA
...

BELOW...!!!

!!

KRK

ACTIVATE.

FWF...

DISENGAGE.

I CAN'T EVADE, MY MIND'S...

WHAT?

I NEED MORE FLESH AND BLOOD...

REGENERATION...

NO, DEFENSE...

SHK
SHK
SHK
SHK
SHK
SHK
SHK
SHK
SHK
SHK
SHK
SHK
SHK
SHK
SHK
SHK
SHK
SHK
I ALMOST FELT AT PEACE, LIKE A POTATO INSIDE A STEWWW...
I WAS CUT UP AND CARVED. EVERY PLACE I REGENERATED, HE JUST CUT OPEN AGAIN. I BARELY HAD ANY SENSATION.
AFTER THAT, IT WAS A ONE-SIDED BATTLE.
I THINK I DID ALL RIGHT.

TH... UD...

I WONDER IF...

GDNK

...TOUKA AND THE OTHERS GOT OUT OKAY.

GDNK

THEY SHOULD BE ALL RIGHT, I THINK.

...

KHA...

I DID ALL I COULD

...

...

WHAT ARE YOU TALKING ABOUT?

DID ALL YOU COULD ...?!

DEATH BY DROWNING?! WHO ARE YOU IN THAT STORY...?!

...?!

H-H...

JUST ...

...GET BACK UP HERE.

WHAT ...?

AND PUT ON SOME CLOTHES.

NOBODY WANTS TO SEE YOU NAKED.

OH, SORRY ...

SO?

STOP LYING.

...DIS-POSAL SITE BY NOW.

TH-THEY SHOULD BE AT THE...

...

YOU'RE WONDERING ABOUT THAT SOUND, AREN'T YOU?

THAT YOU DID YOUR PART?

YOU THINK YOU BOUGHT THEM ENOUGH TIME?

Against Four-Eyes?

You haven't changed at all.

...LOSIN' EVEN THOUGH YOU KNOW SOMETHING'S UP?

YOU'RE OKAY WITH...

...

...SOME-THING HAPPENED UP THERE.

YOU KNOW...

...

WIN?

BUT I CAN'T...

...

HELL YEAH!

AM I...?

YES, YOU CAN. LOOK AT YOU, YOU'RE RIPPED!

How'd you get all that muscle anyway?!

YEAH...

I...

I

WHAT?

HIDE...

...

WHAT ARE YOU, A RABBIT?

YOU ALWAYS SAY YOU WANNA DIE OR DISAPPEAR ...

YOU JUST HAVEN'T FOUND A REASON TO LIVE.

YOU'LL FIND ONE IN NO TIME.

DON'T WASTE THE LIFE THAT WAS SPARED.

I...

... MISS YOU.

GO.

C'MON. YOU CAN WALK NOW, CAN'T YOU?

... WAS IT?

DIE HERO-ICALLY? SACRIFICE YOUR LIFE FOR SOME-BODY...

KANEKI.

YOU IDIOT. I WANTED ...

...TO KEEP LIVING WITH YOU.

EVEN IF YOU HAVE TO CLAW YOUR WAY THROUGH ...

I'LL KEEP SAYING IT UNTIL YOU HEAR ME...

...LIVE.

To be continued in *Tokyo Ghoul:re* vol. 8

GAZE...

WEL-COME...

PLUP PLUP

A cup of coffee please. ♡

HEH.

Oh yeah? Then come with him next time.

UTA SAID HE COMES HERE A LOT.

SO I THOUGHT I'D COME TOO.

And... When will you be leaving?

KLANG...

One day...

I LIKE MEN WITH BEARDS... ♥

Go right ahead.

WHY NOT?

TOUKA, I THINK I MIGHT SHAVE...

...Nico walked in.

TOUKA... CAN WE DO SOMETHING ABOUT NICO?

This guy

HUH ?

HEY...

What? Drink it and leave.

KLNK

HE DOESN'T BOTHER ANYBODY. AND HE'S POLITE.

WHY ?

Yeah, he is, but...

WHAT'S YOUR TYPE, RENJI?

I'm curious. ♡

WHY NOT JUST DATE HIM?

...YOUR AUNT OR UNCLE!!

HE MAY BECOME ...

What Uncle Yomo is thinking

A GIRL WHO DOESN'T HAVE A CLEFT CHIN...

SO I HAVE A CHANCE THEN. ♥

CUZ I'M A **MAN** WITH A CLEFT CHIN.

HACHI.

DO YOU HAVE A COLD?

KOFF KOFF

KACHI KACHI

HERE... HAVE SOME PROPOLIS CANDY. IT'S GOOD FOR COLDS.

Hachi

BUT I'LL HAVE SOME ...

ISN'T IT JUST AN OLD WIVES' TALE?

CANDY

GET A HAIR-CUT.

AYU-MU...

IT'S IRRITAT-ING.

... CHEWS ON CANDY.

CHU HACHI-KAWA ...

...

I DON'T WANNA HAVE TO DEAL WITH THAT.

YOU COULD GET AN EYE INFEC-TION.

WHAT IF YOU TRIP?

CAN YOU EVEN SEE?

THAT WAS FUNNY... IT WAS, HACHI!

Oh

HACHI'S SO NICE.

HERE, A HAIR CLIP.

I'LL GIVE YOU A RUB.

POK

POK

MY SHOULDER'S STIFF...

I'M NOT FEELING ANYTHING ...

YOU PUTTIN' ANY MUSCLE INTO IT...?

...

I'M GOOD, I'M GOOD.

TAKE OFF YOUR COAT, HACHIBOY.

OKAY.

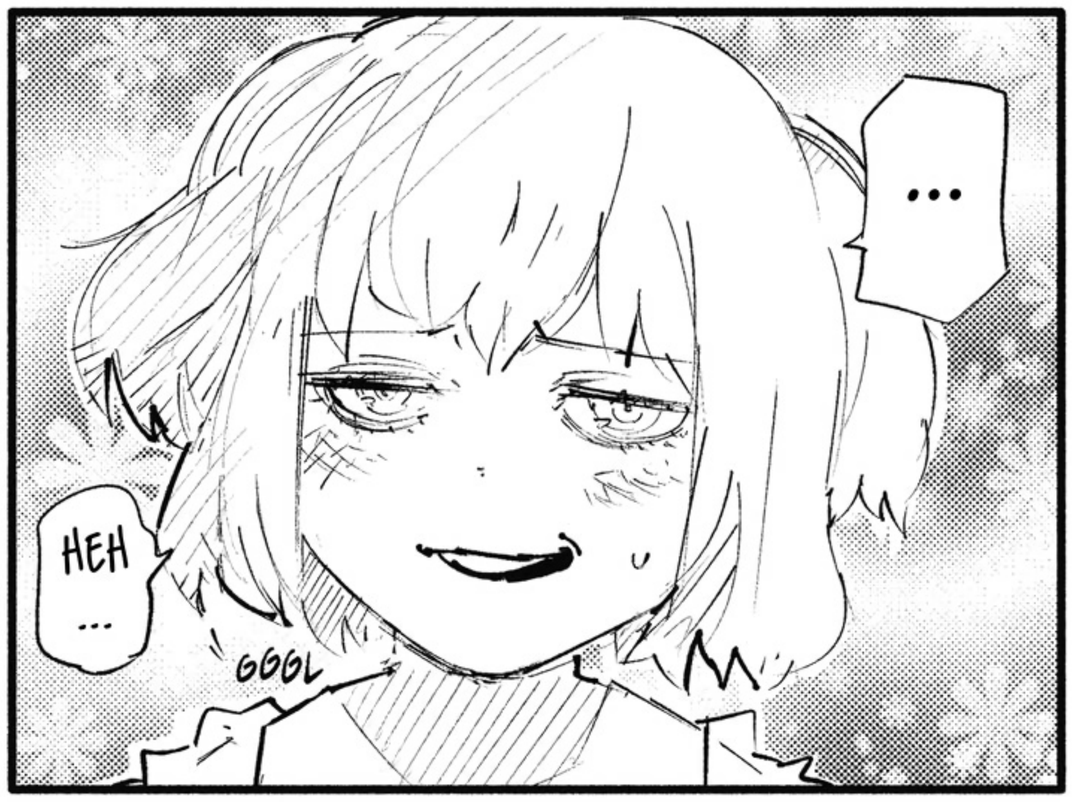
WONDER WHAT HACHI'S UP TO...?

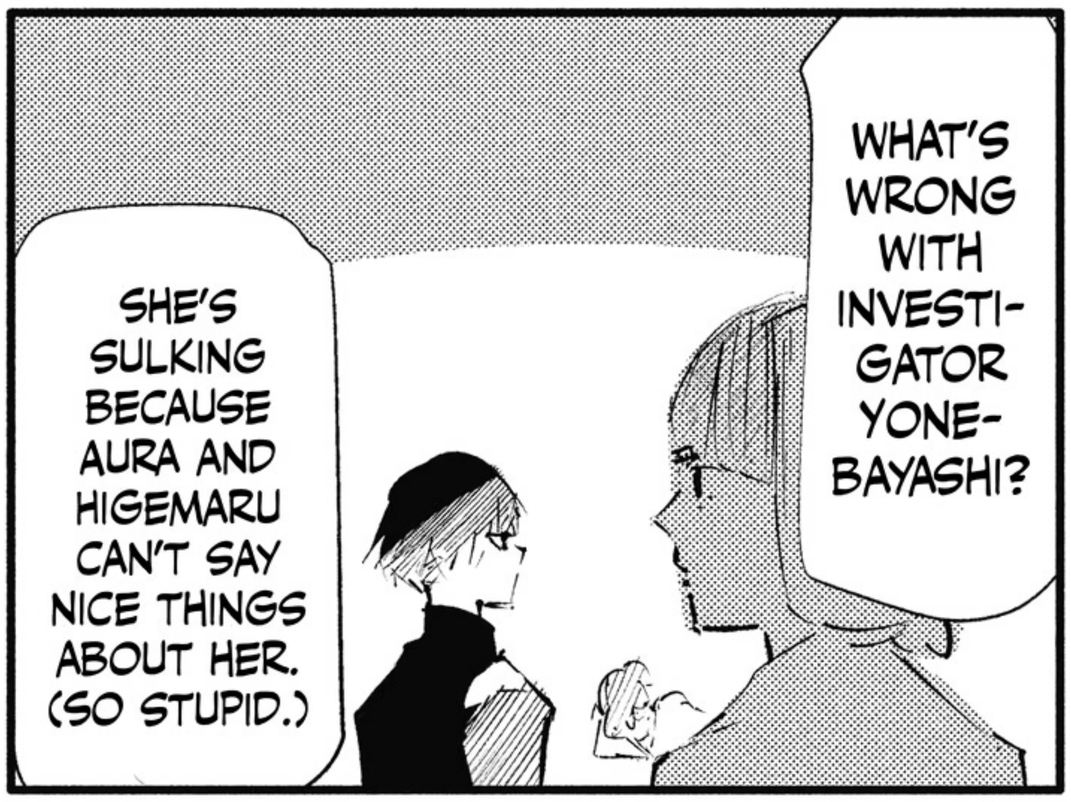
SATIS-FIED...

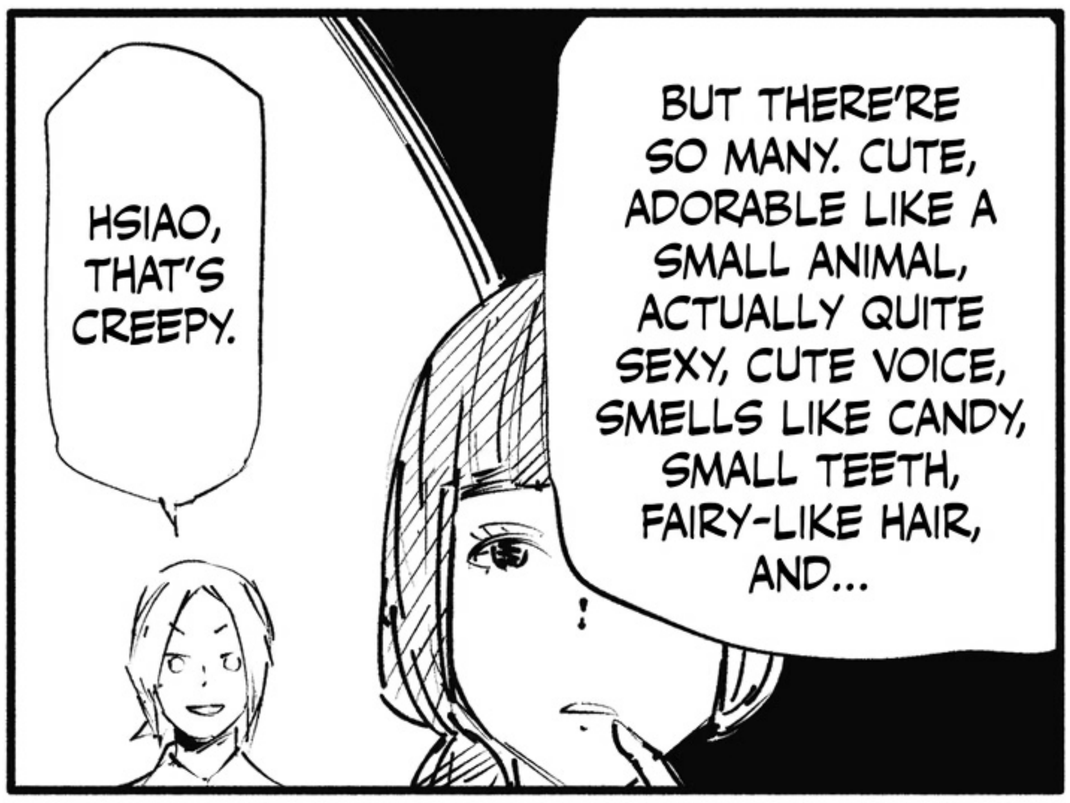
SOLO FASHION SHOW

IT'S MY DAY OFF TODAY.

MISAWA.
WASHU TSUNE-YOSHI.
SHI-RAZU.
THEY SEEM TO BE HAVING SO MUCH FUN.
INVESTI-GATOR ARIMA AND HAIRU...
HERE YOU GO, SIR. COFFEE.
FOR LOSING AT WORD CHAIN.
Inves-tigator Blend
INVESTI-GATOR HIRAKO.
YEAH?
ENJOY.
THANK YOU...
WANNA PLAY WORD CHAIN?
DO
DRFT
DRFT
*Duck
APPLE.
FUN, RIGHT?
AH HA HA HA HA HA
HAH HAH!







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TOKYO GHOUL:re

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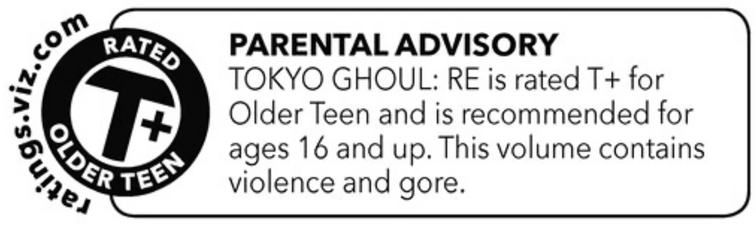
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